

MAY 2015

# the Hummm

free

Arts,  
Entertainment  
& Ideas



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May's Events



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Art in Space



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May Special

Decks & Fences & Siding!  
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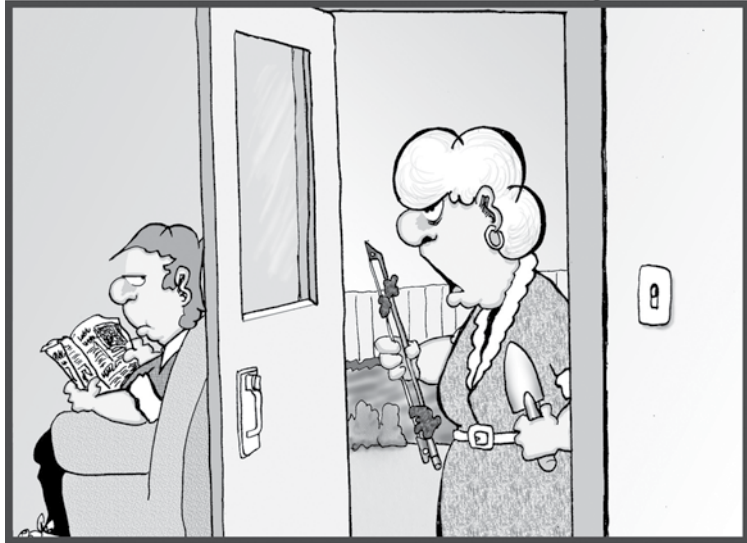
Benjamin Moore

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"I want to talk to you about the day you said my playing inspired you to get the garden dug!"

### Readers Write

#### Check Your Selfie Before You Wreck Your Selfie!

What an excellent answer to parents of teenagers regarding social media!! Is there anything else theHumm could do to disseminate this incredibly important message to every parent and teenager out there? I have personally asked a friend who is HR manager of a government agency (and has been HR manager of several organizations in the private sector as well) whether she is influenced by applicants' social media profiles, and the answer is "It's the first thing we look at."

Another way to convince people that what they put out there is terribly important to them FOREVER is the brilliant interview by John Oliver (comic host of *Last Week Tonight*) with Edward Snowden. Snowden is now sequestered in Russia because he sacrificed his freedom in order to blow the whistle on government surveillance in the U.S. — and in Canada — Bill C-51 is an incredible threat to our freedom and democracy.

Could you please urge your readers to visit <theHumm.com/May2015> for links to a very funny and very important explanation of just how threatened we are by the ability of big business and government to record and retrieve everything we share with our friends and families on the Internet, on our cellphones, and via any electronic transmission of information. They will be amazed and horrified. Hopefully they will take action to stop this profound invasion of privacy. At the very least, they will be more careful about what they put out there! — *Thank you, Sally Hansen*

#### Dear Editor,

I'm writing a response to the letter from Ms. Swarbrick in the April 2015 issue. As a recent agricultural science graduate and someone currently involved in the industry, I would like to share my perspective on some of the things she mentioned.

I believe the recent approval of non-browning apples will help with the reduction of food waste — a huge issue in the developed world. These apples will have a place in products where apples are pre-cut and then packaged for snacks on the go. The non-browning doesn't fully prevent the apple from hiding its freshness — it will still dry out, wither and go soft, like all other apples. Genetic modification has been occurring in crops for more than 10,000 years. Through breeding we have been able to introduce new traits and breed out traits we don't want. GMOs are the most studied crop and have been deemed safe through more than 2000 studies.

The "toxin" Ms. Swarbrick mentions is *Bacillus thuringiensis*, more commonly known as Bt. Bt is widely used in both conventional and organic corn and cotton crop production because of its effective ability to kill bugs that can devastate crops. Bt is a naturally occurring bacteria and does not pose a risk to humans, it targets a very specific receptor in the gut of select insects.

Monsanto today is a very different company than the one mentioned. They work specifically in agribusiness, innovating crops like corn, soybeans and canola. The chemical portion that made some of the products mentioned is owned and operated by an entirely different company and has since been renamed. Monsanto, a smaller corporation than Whole Foods, has focused a lot of time, and money, into agricultural research.

We have made leaps and bounds in the amount of food produced in the last 50 years — growing four times more food per hectare and using fewer resources at the same time. Agricultural innovation like biotechnology allows farmers to grow nutritious, affordable and safe food for your family and for theirs.

— *Respectfully, Ashley Knapp, B(Sc) Agr, '13*



Who's Reading theHumm

Back in 2012 artist Margaret Ferraro wrote: "This past summer, I led a group of artists to paint in Italy. I forgot all about this, til someone forwarded this pic to me. I am pretty sure David has been done, but here it is anyways! Despite the fact that people came from as far away as B.C. on this trip, everyone in the photo is local. They include Gillian Holt (Perth), Solange Desrochers (Carp), Margaret Ferraro (Carp), Carol Stonebridge (Carp), and Helen Golding (Arnprior).

### See More Online!

Here are some of the great online exclusives we have for this month:

- Links to the **Jimmy Tri-Tone Band's** debut EP *Wanted* (as well as their video for the title track, which was filmed at the Eastern Ontario Railway Museum in Smiths Falls!). Read about them on page 27 of this issue.
- A lovely letter from Hilary Moore about her involvement with the ever-developing **Almonte Farmers' Market**.
- Links to even more local food resources than the ones we could fit in our two-page spread on **Local Farmers' Markets** on pages 6 & 7 of this issue.
- A full gallery of images by this month's profiled artist, **Mary Jane Lancaster!**

### Humble Thought

Ask not whether your body is good enough for the beach — rather ask whether the beach is good enough for your body!

— *Cora Robertson via Facebook (also check out the hilarious counter-ad campaign "Women Are Improving This "Beach Body" Advert With Their Own Body-Positive Messages" at buzzfeed.com)*

#### To the Editor,

Perth's Fiddleheads on an Easter Sunday morning, listening to Clay Young (featured in April's issue of theHumm) on piano and Tim Roberts on sax, and glancing through theHumm for the latest Lanark County arts and entertainment news. How could that scene be improved?

I'll tell you. Opening up your wonderful paper to see a picture of a smiling Don Wiles, Renaissance man extraordinaire. I've known Don for more than fifty years, ever since, as a grade 12 student, I knocked on his office door at Carleton University and asked him for a summer job. He said "Yes" and launched me on my first career, in Chemistry.

As you know, I've since moved on to other interests, but I'll always remember Don as that young prof who took a chance on a kid with nothing to offer but a passion for science.

— *Ross Dickson, Perth*

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By email or on disk.

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#### Thanks this month to:

The McEwens and Beth Goddard, for being wonderful neighbours throughout our formative years in Almonte. We are so sorry for your loss.

# Mary Jane Lancaster: Random Acts of Exuberant Art

Some people start so many projects that even when they only finish most of them they are best described as prolific. Painter and sculptor Mary Jane (MJ) Lancaster is prolific. Stepping into the foyer at her refurbished/restored 1917 home in Carleton Place, the extent of her artistic energy is immediately apparent.

by Sally Hansen

The welcoming home is chockablock with pets and art — including art by many other artists previously featured in theHumm. Lancaster's paintings actually are in the minority because she has sold most of them, even though she works a full-time "day job" at The MCP Group of digital and offset printing companies. Her vivid paintings suggest the wide range of interests that fuels their creator's artistic engines: florals, portraits, Inuit-inspired designs, still-lives and whimsy.

This artist can draw. In response to my admiring comment, she shows me her anatomy study book from art classes taken decades ago, and it blows me away. In addition, she is blessed with an exceptional three-dimensional capability that enables her to visualize objects, and whole scenes, from any perspective. Sometimes she draws or paints with the canvas upside down.



Lately MJ is capitalizing on her 3D skills by concentrating on clay sculptures, and they are wonderful. A prime example is the Ibérico pig she has just created as a gift to her son, Nick McGee. He produces artisan cured, ethically-raised meat products for The Whole Beast in Victoria, BC. Lancaster likes a challenge, and the pig sculpture filled the bill. Finding a way to support the pliable clay for firing was a real learning experience.

Another enjoyable sculpture is her baby dinosaur emerging from its egg. I wonder what sculpture she will come up with to celebrate when daughter, Alexandra McGee, completes her Master's Degree in History at McMaster University. MJ readily attributes much of her sculpting success to the training and inspiration she receives on an ongoing basis from fellow Carleton Place potter and sculptor Victoria Jenkins (Victoria was our featured artist in November 2014).

Another sculpture illustrates MJ's mischievous sense of humour. She created a flower vase in the shape of a man's shirt and tie, and positions it strategically to suggest to her husband when a floral gift might be particularly appropriate. I think she should make a mould and mass-produce them.

If creative energy had a colour, Lancaster would be leaving traces of it everywhere she goes. As soon as the weather improves, she will have her hands in garden dirt instead of clay, and I hope to wangle an invitation for a return trip to see the results. Her garden is replete with her sculptures and other art objects. Her appetite for decoration is unusually catholic. She describes herself as "A.D.D.," but her only symptoms are actually positives. She may have "difficulty sitting still or attending to one thing for a long period of time, and may seem overactive," but she sure gets things done.

## Roots and Blooms

Mary Jane Lancaster is the 45<sup>th</sup> and last grandchild of Frank and Sarah Lancaster, who homesteaded a sixteen-acre tract just two kilometres from where MJ lives today. A native of Carleton Place, MJ credits her high school art teacher, Brad Johns, with cultivating and honing her lifelong interest in art. As a teenager she spent evenings drawing, and after graduation she attended Sheridan College in Brampton, taking courses in illustration.

Since then she has been hired and rehired ten times by Bill and Judi Crampton's Motion Creative Printing (MCP) Group. She quips, "Now when I quit to do something else, they don't even clear my desk." In addition to raising two kids, MJ took



a "leave of absence" to work for three years at her brother's antique store in Toronto. The work entailed extensive travel to NYC and Miami, and encounters with clients like Whoopi Goldberg, Diane Keaton and Dustin Hoffman.

Eventually the life experiences she had as she travelled convinced her that Carleton Place was where she wanted to live. "I had always wanted to be famous, until I got to know a few people who really were," she told me. "I got so sick of fake, false people who just wanted to impress you or sell you something. I really wanted to get back to my small town where people really care." In May 2000, she moved back, remarried in 2002, and has become a vital member of the burgeoning arts community. She proudly displays a small framed scrap of wallpaper signed in 1917 by one of her grandfather's employees that she discovered during her restoration of her house on John Street.

From 2006 to 2008, Lancaster worked with the Cramptons to create and manage the Virtual Art Market as a co-op for local artists in Carleton Place. She managed the shop, chose the artists and their work, and monitored all inventory and sales. In addition she organized workshops and was responsible for all promotional collateral. She continues to be a very active promoter of Arts Carleton Place, and a dynamic addition to the community's arts scene.

It was only three years ago that Mary Jane participated in the first public showing of her art, sharing a stop with painter and muralist Angélique Willard (featured in June 2001) during the annual Arts Carleton Place Arts Tour. Lancaster, with Willard and Adrian Baker (featured in May 2006), is hard at work on her latest artistic adventure. The three artists have been selected to paint twelve window panels depicting scenes from the Edmund Street former Town Hall, which also served as a jail and school. On Saturday, May 23, four cultural organizations are hosting a plant sale, art show and sale, and the grand unveiling of the "Window Art at the Museum" murals. Arts & Heritage on Edmund Street, Arts Carleton Place, the Carleton Place and Beckwith Heritage Museum, and the Carleton Place Horticultural Society have joined together to celebrate the building's rich history.

The panels are just another example of Lancaster's appetite for experimentation and challenge. She recently learned, through trial and error (her favourite method), how to repair a huge outdoor Plexiglas sculpture. Many of her triumphs involve restoration projects in her own home. For Mary Jane, her continuing mastery of diverse media and art forms is what gets her up in the morning. From shadow boxes to murals to portraits to sculptures — she is never afraid to say "I'll try that!"

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WHO Mary Jane Lancaster

WHAT Painter and Sculptor

WHERE Home Studio in Carleton Place,  
<quidproquo@sympatico.ca>,  
<artscarletonplace.com>, 222-8539

WHEN Saturday, May 23, "Window Art at the Museum" grand unveiling, plant sale, art show and sale on Edmund St., Carleton Place

WHY "It's an emotional outlet, an escape, and a focus for my energy."

ARTIST TRADING CARD

THE HUMM

# What's That in the Field?

## Fieldwork Launches New Art for 2015 Season

As the birds begin to return and the frost is losing its grip on the ground at Fieldwork, several new artists have arrived to create new installations for this year's exhibition of site-responsive art, which opens Saturday, May 9 from 2-4PM.

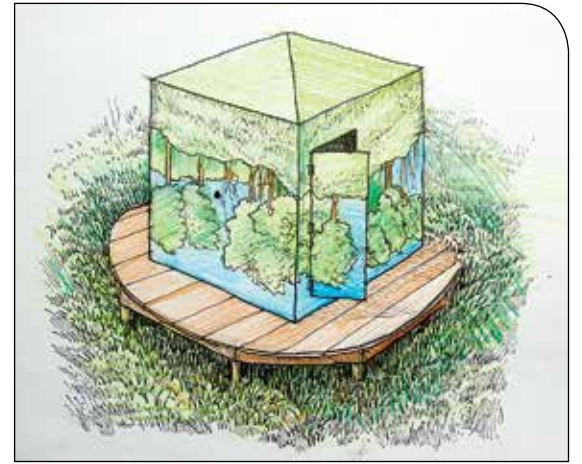
Your eyes and imagination will be delighted by this year's new works. A wave of green and blue by Christine Nobel and Brian Barth will greet you as you arrive. *191 Meters* draws attention to the subtle shifts in topography, and imagines the way water may have drained from the land when a glacial lake that covered the area receded 12,000 years ago.

Also bringing fresh perspective to the landscape at Fieldwork and illuminating an important chapter in the history of painting and drawing technique is Franc van Oort's *Eye Box*. This human-scaled camera obscura at the east end of the field is sure to open eyes and minds. Franc has been furiously experimenting with optical lenses, focal lengths, and rotation devices in his studio, like a modern day Da Vinci, and has enlisted the help of his daughter, Almonte artist Linda Hamilton, and his sister-in-law (and artist) Sally Sheeks, in the painting of the box's exterior. You won't want to miss this one.

In the forested areas behind the field, some exploration will unearth two other new installations. Kimberly Edgar's memories of wandering in the forest and birdwatching with her grandmother inspired her work: *Bird Memories*. Riffing on the ubiquitous urban activity of poster, Edgar's clusters of ephemeral paper prints of birds pasted onto various objects at Fieldwork suggest both the modern "message boards" on city poles and the transient and seasonal presence of birds in our midst.

An old sand pit is one of the topographical "features" at Fieldwork. The significant disruption to the land and its inhabitants that resulted from the extraction of sand decades ago is now less apparent and receding into memory after years of "re-naturalizing". In a similar way, Annette Hegel's *Two Guiding Principles*, located at the front of the pit, plays with (in)visibility and scale to question the seen and unseen consequences of resource exploitation on ecosystems and human settlement.

The installation of Reinhard Reitzenstein and Gayle Young's work, *Castorimba Suspended* has been postponed until later in the summer due to unforeseen circumstances. With a return visit to Fieldwork, you'll be able to make experimental music with their suspended marimba-meets-beaver-inspired "instrument", which will be hanging from the trees near the pond.



The sketch above is a representation by artist Franc van Oort of his coming installation *Eye Box*

A special feature this year is the installation of bird boxes created by the students at Brooke Valley School. Using nesting boxes that were made in the wood shop at Algonquin College by St. John's High School students and then donated to Fieldwork, the children at BVS combined science and art projects by researching a specific bird and artfully "retrofitting" the boxes to suit their species. The BVS students will be using the opening at Fieldwork as an occasion to speak to visitors about their birds and boxes.

We hope you will make it out to the opening Saturday, May 9, from 2-4PM. Artists will be speaking briefly about their work, beginning at 2:30. If you can't make it that day, remember that Fieldwork is open year-round and is a great place to visit anytime with friends, family, or simply on one's own for a peaceful, self-guided experience of art in nature.

Fieldwork is an outdoor space, located just west of Perth, dedicated to connecting nature, people and creativity. The site hosts a diverse collection of site-responsive art installations and is open to the public year-round. It has been supported by the Ontario Arts Council since its inception (2008). Keep your eyes open for news about a new initiative happening August 23 — **Framework: Words on the Land** — ten writers in conversation about a weekend spent writing in situ at Fieldwork; a collaboration with the Ottawa Writers Festival/Perth Chapter. For more information about Fieldwork and their events, visit <fieldworkproject.com> or their Facebook page.

Need 'em... need 'em... got 'em...  
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All the cool kids do it!

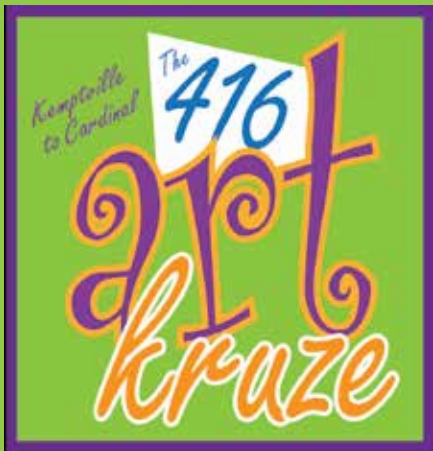


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June 6 and 7 2015

1. Dave Dunn at the Ramble 7210 Burritt's Rapids Rd.
2. Geraldine's Gallery 2505 County Road 43, Kemptville
3. Alpaca Tracks & Guests 11 Bridge St, Oxford Mills (Brigadoon)
4. Carmichael Woodworks 1819 Ventnor Rd, Spencerville
5. ArtScene Spencerville 11 Spencer St, Spencerville
6. Hubbard & Co. 15 Spencer Street, Spencerville
7. 416 Art & Mart 2415 Cty Rd 21, Spencerville
8. Cedar Lane Studio 2217 Pittston Rd, Spencerville
9. Galop Gallery 614, Hwy 2 Cardinal



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# A Colourful Conversation

*Disclaimer: Please consult your mom before heeding any of the following advice. Got a question? Send Miss Write an email at <misswrite@thehummm.com>.*

**Dear Miss Write,**

My mom is always criticizing my clothing, my hair, the way I talk, everything! I'm a teenager and I know teens are sup-

posed to argue with their parents about things like this, but I'm just so done with listening to her. The bangs in my eyes aren't hurting anyone. My ripped up jeans aren't causing my grades to go down. How can I get her off my back?

Assure your mom that you will continue to listen to constructive suggestions but that you are just trying to assert your own style and identity. Be respectful, and consider her comments when she makes them. Chances are she actually *does* have a point, but I do agree that it's important for teens to do their teenager thing. That said, I don't have one. Yet.

**Dear Mom... I mean... Miss Rite,**

How do I make purple again? I know it's green and... and what?

— *Sincerely, Clementine*

**Dear Clem,**

All colours are made from the primary colours red, blue and yellow. You can make ANY colour out of only those three. Red and blue make purple, blue and yellow make green and yellow and red make orange.

— *Mom*

C. Mom?

Me. Yes.

C. How do you make white?

Me. You can't make white.

C. Well how did they make a white crayon then?

Me. I don't know.

C. I thought you knew everything.

Me. Nope.

C. Then how do you answer people's questions?

Me. I make stuff up sometimes.

C. Is that the same as lying?

Me. No.

C. I think it's the same as lying.

**Dear Miss Write,**

One of my colleagues is about to be fired. I know this because, although I'm not her boss, I am her superior, and that puts me in the "need to know" category of our office. The thing is, despite be-

pending doom? I can't even look her in the eye.

— *Captain Awkward*

**Dear Captain my Captain,**

Sounds like this is not your problem. You can still be friends with this person. Her career is her responsibility. Sure, you could have given her some feedback along the way, but as "not her boss" you're certainly not required to. And who knows what conflict that might have caused in your relationship anyway.

There's not much I can say to alleviate the awkwardness of having this secret weighing on you while you continue to work together for the next few weeks except that it'll all come to pass soon. Be kind, act normal, and be there for her when it's all over. Perhaps a time for guidance will present itself then, and you can help her avoid making the same mistakes in her next opportunity. That's all I've got.

— *Emily Arbour is a freelance writer (among other things) who lives and works in Almonte. By no means is she an expert in anything but having an opinion and making things up. You can go ahead and take her advice, but you'd probably do just as well asking Clementine how to remove stickers from an interior car window after they've been sunbaked right onto that sucker. Only difference is she doesn't have a column in this fine publication.*



ing a generally lovely person, this woman has a terrible work ethic. She's unreliable, unmotivated and unprofessional. I feel sad that she's leaving, but also a bit guilty that I haven't helped her course-correct before it came to this. Also, she won't be let go until a project we're currently working on ends in a few weeks. How do I pretend like everything is normal when I am fully aware of her im-

by Emily Arbour

posed to argue with their parents about things like this, but I'm just so done with listening to her. The bangs in my eyes aren't hurting anyone. My ripped up jeans aren't causing my grades to go down. How can I get her off my back?

— *Troubled Teen*

**Dear TT,**

I'm afraid that's just what moms do. Your mom used to be a teenager and although mostly she forgets what it's like to be one, it's also pretty likely that she is having trouble watching you grow into an independent woman. The best way to show her that you are capable of making your own choices (and mistakes) is to act like a grown up.

During quiet moments, start talking. (Teenager tip: the car is the perfect place for conversations like this. You can let it all out without having to look each other in the eye.) Tell her you are frustrated by her constant criticism and that you would really love if she'd give you a chance to

32nd Tour  
May 2015

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# Fabulous Farmers' Markets — theHumm's

*Virtue (Latin virtus; Greek ἀρετή) is moral excellence of a person. A virtue is a trait valued as being good. The conceptual opposite of virtue is vice.*

As you walk away from the farmers' market with your canvas bags filled with fresh local corn, tomatoes, cucumbers, apples, carrots, potatoes, beets and more, you just can't help feeling good... even though your arms are about to fall off from the weight. It's not just feeling good — it's feeling virtuous. What is it about buying food at a farmers' market that makes it a virtue?

Part of it is certainly the support for local farmers. Supporting small-scale, market farms means voting with your dollars for the option that is easier on the planet than large, mono-crop industrial farms. Part of the equation is also that the market is not always convenient. Having to plan the trip to the market means planning meals, which is a great way to reduce both wasted food and extra trips to the grocery store. Another significant aspect is that you feel like you're doing something good for your health and the health of your family. Growers at the market are proud of what they sell and their main goal is to produce vegetables, fruits and meat that taste great and are full of nutrients, instead of stuff that needs to survive a trip across an ocean and most of a country in a shipping container.

It takes time and practice to undo all the conditioning that years of consumer advertising have wrought. "Fast, cheap and no messy clean-up" should make your spirits soar according to the ads on TV. Too bad it doesn't work on a gut level. Your gut and your spirit are happiest when they're full of fresh, local goodness.



Photo by Dawn Walker

This month, we put out a call to all of the Farmers' Markets in our catchment area. Here's what they have to say about the start of the season!

## Almonte

It's the Almonte Farmers' Market's 25<sup>th</sup> anniversary! Join us in the library parking lot on Saturday mornings (8:30AM until 12:30PM) from May 16 until Thanksgiving. If you have not frequented the market recently, we encourage you to do so, as the market has grown and changed over the past few years. This year, you can count on the "fresh bread"

folks, Uta and Steve, every week. As usual, you will be able to find an array of other baked goods, fresh produce and meat, maple syrup, honey, pottery, luscious plants and more. If you need your kitchen knives or garden shears sharpened, Nick Moore is there to help every third Saturday of the month. Every first Saturday of the month, we will be hosting a Cooking Demonstration

(with free samples) featuring fresh market fare. And July 25 is our Birthday Party!

Come and visit us — we'd love to see you! We're there rain or shine. For more information, please visit <almontefarmersmarket.ca>.

## Carleton Place

This year, the market opens on Mother's Day Weekend (May 9), and runs every Saturday until October 10 from 8:30AM–12:30PM. On the opening day, everyone is invited to meet the new mascot, attend an opening ceremony with the mayor, and partake in a cake cutting at 10AM. Our new mascot is a rabbit who loves to eat seasonal produce — she doesn't have a name yet, but the market is holding a naming contest throughout the month of May!

Other special events include a Fun Fair Day on July 11 (with a strawberry shortcake bake-off and old-fashioned snacks and games), a Farm Day on August 9 (with a mini tractor pull and corn boil), and a Harvest Festival on September 19 (including a pie contest, zucchini races and canning demonstrations). Our lovely location (Market Square, at the corner of Beckwith and Lake Avenue) accommodates a number of vendors, as well as buskers and special events.

For more information about vendors, busking opportunities and special events, please visit <cpfarmersmarket.wordpress.com>

## Perth

The Perth market will be opening for its 23<sup>rd</sup> season on May 9. Located at the Tay Basin and Crystal Palace, the market is open Saturdays — rain or shine — from 8AM to 1PM, right through to Thanksgiving weekend. Over forty vendors will be selling fresh local veggies, plants and flowers, frozen meat, honeys and syrups, handmade crafts and fine art. Enjoy delicious prepared food while you listen to music and relax at the café by the water.

Each month you will enjoy local music, a cooking demonstration, gardening workshops and skills workshops. Some of the highlights this year include a dog training demo, knife sharpening, and a bicycle repair workshop. See you at the Perth Farmers' Market this summer!

For detailed information, visit our informative website at <perthfarmersmarket.ca>.

## McDonald's Corners

Opening for the season on Saturday, May 16, this unique market is located at the MERA Schoolhouse in McDonald's Corners in a friendly, relaxed, beautiful setting under the trees. Fresh local produce, plants, meats, maple syrup, honey, baking, garlic and preserves are available from vendors, along with original, handcrafted art, carvings, rustic furniture, jewellery, weaving, wool, and pottery. Friends meet for coffee, and to sample tasty treats from vendors. Pizza is served from the outdoor wood-fired oven, and live music is on offer too!

The market is open Saturdays from 9AM-1PM, from May 16 through to Thanksgiving.



## ALMONTE FARMERS MARKET

celebrating **25** YEARS

### SEASON OPENS

**SATURDAY, MAY 16**  
8:30 TO 12:30

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# Feature of the Month!

## Carp

The 25<sup>th</sup> market season takes place at the Carp Fairgrounds on Saturdays from May 9 through October 31, from 8AM–1PM. Complementing the primary meat and produce producers, the market also features bakers and other prepared food vendors, as well other a range of juried craft products of the highest quality. Remember to take time for breakfast or lunch, as the food court will have just what you fancy. Drop by the opening on May 9, and make it a habit through the summer and fall! For more details, visit <carpfarmersmarket.ca>.

## Renfrew

The Renfrew Farmers' Market starts its 44<sup>th</sup> season on Saturday, May 2 at the Renfrew Fairgrounds (115 Veterans Memorial Blvd.). This year the hours are changing though — it will be open from 8AM until noon; May through Thanksgiving. All products are locally grown, raised and produced by vendors within a 100km radius. Our vendors will have a large assortment of freshly-picked fruits and vegetables to serve on your table or preserve for winter. Also featured will be a variety of baking (fresh fruit pies, cake breads, squares, etc.), specialty jams, preserves and pickling, fresh honey and maple syrup. You'll find local meats, crafts and skin care products, as well as other surprises this year.

Don't forget Renfrew's "Taste of the Valley" event on September 19, when many more vendors will join us for the day. There is plenty of free parking, and more information can be found at <renfrewfarmersmarket.com> or on Facebook.



Photo by Dawn Walker

## Sharbot Lake

Come to Sharbot Lake's Oso Beach on Saturday, May 16 from 9AM–1PM for the Sharbot Lake Farmers' Market's Opening Day and Plant Sale. You'll find many new vendors offering local products from within 100km of Sharbot Lake. Food items include fresh baking (some gluten-free), fair trade organic coffee and herbal tea, breakfast snacks, maple syrup, preserves, grass-fed and heritage beef, pastured pork, goat, and organically grown produce in season. Crafts include fine woodturnings, quilts, crocheting, rustic furniture, tie-dye clothing, herbal soaps and more. Also on offer are potted plants, perennials, scissor sharpening and even shiatsu massage. For more information, please visit <sharbotlakefarmersmarket.ca>.

## Others in the Area

As of press time, we hadn't heard the 2015 plans from the following markets, but we recommend visiting their websites as they are likely to be updated soon:

**Smiths Falls:** <smithsfallfarmersmarket.com>

**Arnprior:** <arnpriormarket.com>, and

**Westport:** <westportfarmersmarket.ca>

### See More Online!

This article is just the tip of the iceberg (or should we say arugula) as far as information about local food is concerned. You'll find links to area Farmers' Markets and great resources like Lanark Local Flavour, profiles of food producers, and lots more at <thehummm.com>. There's good eating on that site!

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farrowgreg@hotmail.com

www.facebook.com/StonyBraeFarm

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For more information check out our website and like us on Facebook

[www.perthfarmersmarket.ca](http://www.perthfarmersmarket.ca)

[www.facebook.com/PerthFarmersMarket](https://www.facebook.com/PerthFarmersMarket)

# Great Veggie Grow Off

Have you ever wondered how our communities could donate a ton of healthy vegetables to the Lanark County Food Bank? Read on.

In the spring of 2014, the community gardens in Mississippi Mills and Carleton Place challenged Beckwith, Carleton Place and Mississippi Mills to a friendly competition between the three towns, growing produce in some of the community garden beds, and encouraging people in each community to donate excess produce from their personal gardens. On October 16, World Food Day, we had our final weigh in and over 2800 lbs of fresh local food had been donated to the Food Bank.

The **Neighbourhood Tomato Community Gardens** are repeating the same challenge this year. If you would like to donate produce at any time throughout the growing season, just bring it to the Lanark County Food Bank, 5 Allen Street in Carleton Place, inform the staff you wish to participate in the challenge, and indicate which municipality you are from. For more information, please check out <lanarkcountyfoodbank.ca> or call 257-8546.

Happy gardening!

— Submitted by the Neighborhood Tomato Community Gardens, Mississippi Mills and Carleton Place

Whether you are new to writing or an established writer wanting to expand your writing skills, we are looking for more people to join our weekly writing group in the Perth area.

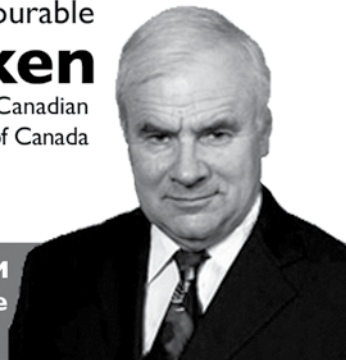


**Interested?** Please contact Marcia at 613.267.7776 or [marcia@marciasaibe.com](mailto:marcia@marciasaibe.com)

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# A Celebration on Blueberry Mountain

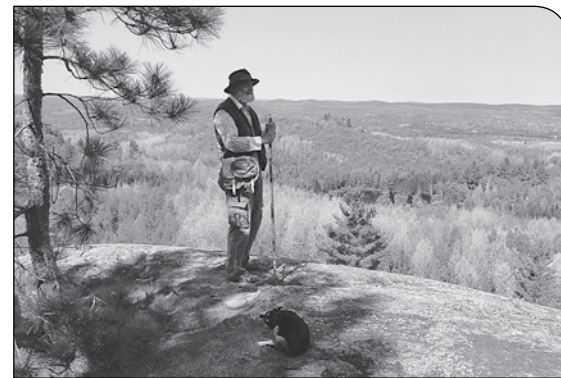
The Mississippi Madawaska Land Trust (MMLT) is hosting its annual **Spring Walk** to Blueberry Mountain on May 10. We take delight and count it a privilege to dedicate this year's walk to John Muir, considered by many to be the foremost naturalist of the past century. This year marks the 100<sup>th</sup> anniversary of his death. His life story continues to inspire and he has become the unofficial patron to cliffLAND.

Come and hear some of his stories about how his nature experiences became so internalized into the fabric of his personality that, when he spoke, many felt he was the voice of nature. Though he was far ahead of his own time, his voice is still in the forefront, calling us to greater aspirations, greater dreams.

You may be surprised how directly he speaks to today's societal issues and to our individual and personal challenges. The issues may appear very different, but at the most fundamental core level of the human condition nothing has changed.

Who among us has never:

- Felt depressed, anxious, had unresolved anger, or feared losing control of our life?
- Felt that our work and personal life entrapped us into a web of artificiality, devoid of authentic purpose or meaning?
- Allowed our fears to interfere with opportunities to follow our dreams?
- Worried that we may come to the end of our days and realize we have never really lived?
- Struggled with conflicts between love of material things and the things that nourish our souls — with living vibrantly in the world without succumbing to it?
- Wondered how to balance preserving the beauty and healing forces of nature, with the utili-



Howard Clifford atop Blueberry Mountain, doing his impersonation of John Muir

tarian need to use nature's resources to accommodate an ever growing population?

John Muir faced these issues and more — head on. What makes him such a powerful influence is the intelligent way he combined science with a deep immersion in nature. The synergy between the intellectual, emotional, and spiritual perspectives arising out of these experiences made for a profound authentic voice, rarely encountered.

Blueberry Mountain is located near Flower Station in Lanark Highlands. Registration is at 9:30AM, and the Nature Walk starts sharply at 10AM. "John Muir" will appear at 11:15AM at the top of Blueberry Mountain, weather permitting. If the weather is not cooperative, he will appear in the indoor classroom at 12:15PM. Bring along your lunch to enjoy in this beautiful spot. Desserts, tea and coffee will be served. The entrance fee is a \$10 donation to the Mississippi Madawaska Land Trust. Entrance for children under 12 is free. For more information, please contact Howard or Jean Clifford at 259-3412.

## New Signs Enhance Popular Local Trail

The gentle walk to **Blueberry Mountain** on the cliffLAND property is always special. As one of the seven wonders of Lanark County, Blueberry Mountain represents the highest peak. The destination is always the highlight, but the path offers up points of interest that can often be overlooked by hikers.

Although Howard Clifford offers guided hikes to those interested, close to 1000 visitors made the trek to Blueberry last year. Now hikers can self-guide with new interpretative trail signs. They can read about different plants at their own leisure, see locations where beavers, bears and wolves have been active, and estimate their own bearings when on top of the Mountain. This leaves Howard free to provide guided hikes to other parts of the property.

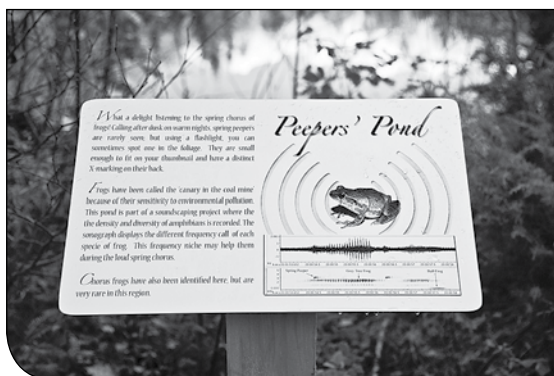
"We wanted informative trail signs that would have longevity, be attractive and fit in with the landscape," Howard states. "We were pleased when we found a unique and appropriate product available locally."

The Silver Shingle, a new Lanark Highlands business specializing in indoor and outdoor signs and imagery, designed and developed the signs. The initial process is done in a darkroom on photosensitive anodized aluminum, a military-grade product that produces a durable sign impervious to the elements (and hopefully tough for animals too, such as chewing porcupines and scratching bears).

These beautiful, black and white modern interpretative trail signs mounted on cedar posts now enhance the experience. Fifteen signs spotlight special areas on the land — from uncommon plants like the bottle gentian, to the site where a rare Blanding's turtle was spotted.

The owners have already received positive feedback from visitors, including a local resident and a Lanark Highlands councillor, Linda Hansen. She states, "The cliffLAND interpretative trail signs are a unique combination of art, history and nature, producing a treasure that is both beautiful and practical."

See for yourselves! The trail is open to the public year round, free of charge; however all participants must sign a waiver before accessing the property. Visit [cliffland.ca](http://cliffland.ca) for directions.



[www.thehummm.com](http://www.thehummm.com)

May 2015



# The Drowsy Chaperone opens May 21!

What do a debonair bridegroom, a harried producer, a Latin Lothario and a glamorous showgirl have in common? They are just four of the thirteen outrageous characters in the musical comedy *The Drowsy Chaperone*, premiering Thursday, May 21 at the Studio Theatre in Perth.

"Drowsy" is the improbable brainchild of Toronto writers and composers Don McKellar, Lisa Lambert and Greg Morrison, who created a spoof of old musicals for the stag party of their theatre friends Bob Martin and Janet van de Graaf. Then things really started happening for this great show. First, after Martin became a co-writer, it went to the Toronto Fringe Festival. Then it was picked up and produced by Mirvish in Toronto, where it was seen by a New York producer, and eventually brought to Broadway. The show was nominated for multiple Broadway and London theatre awards, winning five Tony Awards and seven Drama Desk Awards.

The Perth production is the much anticipated "annual" musical for 2015, following the incredible success of *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (2013) and *Little Women* (2014). Artistic Director C.Lee Bates selects the shows based on several key criteria, the most important of which is what she believes Perth-area audiences will embrace.

"Perth is a sophisticated community in terms of music appreciation and enjoyment," says Bates. "There is a huge well of musical talent here, and Perth audiences appreciate a wide range of musical genres. Thanks to the many theatre companies in our community, audiences have been exposed to a rich tapestry of shows for many years."

Bates has tried to reflect the eclectic taste of the audience by directing shows that are variously quirky, funny, moving and, above all, entertaining. *The Drowsy Chaperone* qualifies in all categories. The musical features twelve outlandish 1920s showbiz characters appearing in the imagination of one mousy, somewhat agoraphobic, middle-aged man who narrates the historic fictional show from the comfort of his chair in the present.

The "Man in the Chair" is the character with whom the audience connects. He exhibits a range of emotions as he narrates us through the recording — brought to life on the stage — of his all-time

favourite musical. He shares background and gossip about the performers while he wrestles with the challenges of modern life. The Man in the Chair is an unforgettable "everyman" character who will elicit much empathy from all. He is being played, at alternating performances, by two seasoned and gifted actors, Vern Fraser and Paul LeDuc, who bring exceptional sensitivity and humour to the role. In a recent message to the director, Paul sums up the feelings of both performers: "Thank you... I'm so damn happy about this opportunity, and it's starting to have an amazing feel, thanks to your vision and the great people involved."

C.Lee Bates says it's impossible to pick her favourite of the three musicals she has directed for Studio Theatre Productions.

"The one thing all productions have in common is the creation of an extraordinarily cohesive creative team, both on the stage and behind the scenes" she says. "Teamwork and collaboration are my dual mantras for a successful production. There are no 'stars' in any of our shows. Everyone involved shines and understands that their contribution — whatever it may be — is critically important to the success of the production."

*The Drowsy Chaperone* opens at the fully accessible Studio Theatre on May 21 and runs for eight performances: May 21–23, 28–30 at 8PM, and May 24 and 31 at 2PM.

Regular tickets are \$25 at The Book Nook (60 Gore St. E., cash only), Tickets Please (39 Foster St., 485–6434, ticketsplease.ca; credit cards accepted, a convenience fee applies) and Shadowfax (67 Foster St., 267–6817, shadowfax.on.ca; credit cards accepted, a convenience fee applies for credit/debit card purchases). Tickets are \$27 at the door, and students with ID pay just \$10 at the door on show nights.

Check out the **Opening Night Special!** On May 21, buy a regular price ticket (\$27 at the door, cash only) and get a 2<sup>nd</sup> ticket FREE! This offer is subject to availability — first come, first served!

Don't miss a great evening of the musical comedy with *The Drowsy Chaperone* opening May 21 at the Studio theatre. Last year's musical sold out, so don't be disappointed — get your tickets early!



Drowsy (Barbara Seabright-Moore) tries to upstage rising star Janet Van de Graaf (Courtney Mason), but Janet manages to peek out from behind. It's the classic "ingenue vs. aging star" scenario in Studio Theatre's hilarious musical comedy *The Drowsy Chaperone*.

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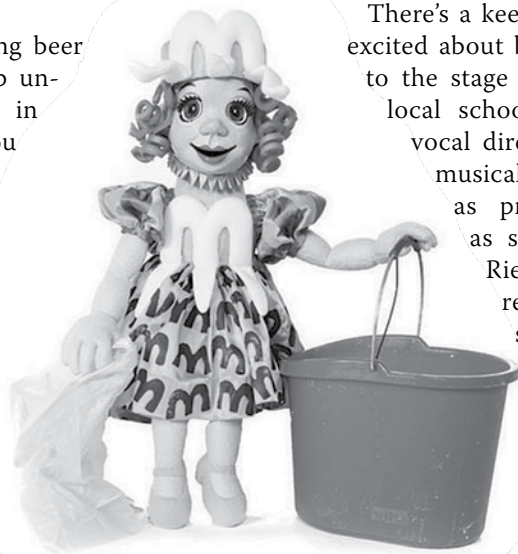
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mike@mdoyle.ca  
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## Let's Do the Trash Dance!

### Auditions for Fern Martin's Latest Play

Local author, poet and playwright Fern Martin has not been resting on her laurels lately. After bringing to the stage two plays about area history (the stories of Dr. James Naismith and R. Tait McKenzie) as well as a musical romp about quilts (*Quilts From Hell*), she is ready to help us do the *Trash Dance*.

Are you bugged by finding beer cans in the ditch, dog poop underfoot, or unmentionables in the public gardens? If you want to be part of a hilarious musical solution, you are most cordially invited to come out and audition at the Almonte Old Town Hall on Sunday, June 7 at 1PM, or Monday, June 8 at 7PM. All ages are welcome, and not every part requires you to sing or dance (although you may be asked to rap or gyrate



in an adorably awkward manner — humour is the name of this game!). If you think you'd like a singing part, please come prepared to sing a song of your choice for the audition committee.

For more information, contact Kris Riendeau at <kris@thehum.com> or 256-0315.

There's a keen team of folks who are excited about bringing this production to the stage (and hopefully to some local schools): Jennifer Noxon as vocal director, Brendan Gawn as musical director, Rob Riendeau as producer, Barb Dickson as stage manager, and Kris Riendeau as director/choreographer. Best of all, the show will raise money for the Town of Mississippi Mills' Beautification Committee.

Trash Dance... what a cleaning!

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# Humm Bits

## Join the Perth Writers!

This informal group of writers has been meeting on Wednesday mornings for eight years. Usually we have between six to eight writers, and we meet at each other's homes where we drink a lot of coffee, settle around a table, and start with a warm-up writing exercise.

Then we write, using a prompt which can be a word, a sentence, a poem, a quote, a picture, some music, an object, or whatever else comes to mind. We usually write four or five things in a morning, sharing each one afterwards if that is what we want to do. No pressure.

We are sensitive to being critiqued, although some welcome the feedback, and, of course, we all love each other's encouragement and positive comments. We have had many members come and go, and each of them has contributed stimulating prompts, inspiring work, new perspectives and kind and generous support.

The energy of the group is vital to our work. Because we are always trying new stimuli, our writing voices have been well challenged and often we are surprised and delighted with the sounds we can produce when we write together.

This spring we are looking for more people who want this weekly experience. Not sure? Try it out. We need your input and your fresh outlook, and we hope you will consider growing with us.

Interested? Contact Marcia at <marcia.saipe@gmail.com> or 267-7776.

## Would You Could You, In the 'Prior?

To celebrate their 5<sup>th</sup> anniversary, **Two Rivers Musical Productions** will showcase the talents of young performers in a zany magical presentation of *Seussical Jr.* on May 27-30.

Presenting a full cast of performers aged 9 to 18 years, this abridged version of the Broadway hit musical is sure to charm audiences young and old! With young performers taking centre stage, this is a wonderful opportunity for adult members to discover their hidden talents.

Written in the iconic style of Dr. Seuss, the musical extravaganza follows the fortunes of Horton the Elephant. The loveable, ever faithful pachyderm struggles to protect his kindred spirit Jojo and the tiny Whos from extinction, while guarding the abandoned egg of Layzie Mayzie.

See the show May 27-29 at 7PM or May 30 at 2PM at Arnprior District High School. Tickets are \$15 for adults and \$10 for students, available online at <tworiversmusicals.ca>.

## FiNI Adds Extra Shows for *Still Alice*

Alice Howland, a renowned linguistics professor, is happily married with three grown children. When she starts to forget words, she's told she has Early-onset Alzheimer's Disease. This diagnosis tests Alice and her family as she struggles to stay connected to who she once was.

Julianne Moore won the Oscar, a Golden Globe, plus awards from BAFTA, the Australian Film Institute, the Screen Actors Guild, the Alliance of Women Film Journalists, numerous film critics associations and the National Board of Review for her performance as Alice.

In recognition of this amazing achievement, Film Night International (FiNI) has added extra screenings to their regular line-up on May 20. *Still Alice* will be shown at 4:30PM, as well as 2PM and 7PM, at the Full Circle Theatre on Craig Street in Perth. See it in Smiths Falls on May 21 at 2PM and 7PM at the Station Theatre.

Single tickets for the film are \$10 at the door and will be sold on a first-come, first-served basis. For more information about *Still Alice*, visit <filmnightinternational.blogspot.com> or email <filmnightperth@gmail.com>.

## Birds and Blooms at MERA

The art of watercolourist Barb Mingie will be featured at the MERA Schoolhouse throughout the month of May. Everyone is invited to attend the vernissage for her collection, *Birds and Blooms: From Chickadees to Peonies*, on Saturday, May 24 from 2-4PM.

During the vernissage, Barb will be available to chat about what motivated her to paint and why she chose watercolour as her medium. Barbara is primarily self-taught, though she has also benefited from the influence of several mentors. She explores her love of flowers and birds in general, and colour in particular, through both her gardening and watercolour paintings. Her paintings have also been reproduced in the form of cards — available for purchase at her vernissage.

Speaking Volumes

# A Community of Writers

An interesting new community has developed recently at the Carleton Place library. In many ways it is a surprising and unexpected group — its members span generations, consisting of senior citizens, teenagers, and those in mid-life. The community is not even confined to our own region — it has spilled out of our country and absorbed an American. On the outside, members of

blocks, and congratulated one another when they met their goals. This group of writers (an activity which is known for its solitary nature), became a community.

Frankly, the success of this program surprised our library staff. While we work hard to provide quality programming for adults, we often find that attracting adults to attend these programs can be difficult. The fact that these people were willing to commit their time to not just one program, but to a month of challenging work, was astonishing. Even more astonishing when, undaunted by their first month of toil, the writers came back when our library offered the program the following November. This time, the group had even attracted an

American who had been following the groups' progress via the library's blog posts.

The enthusiasm of this community is inspiring. Teenagers somehow find the time to write between classes, homework assignments, and afterschool jobs. One young woman, resigned to the fact that she would have to write out her story by hand, found herself so excited to meet her daily word count that she commandeered her family's sole computer for the duration of the month. Another gentleman purchased dictation software so that he could narrate his memoir while working at his volunteer job taking seniors to their appointments.

This April the group was at it again, adding a few new members. Not everyone completes the challenge of 50,000 words, but that's ok. Everyone has their own personal goals, and sometimes just the act of starting out can be the biggest challenge.

The current iteration of "Camp NaNoWriMo" finished at the end of April; however, we will most definitely be offering it again in November. For more information, please contact Heidi at 257-2702.

— Meriah Caswell is the Manager of Library Services at the Carleton Place Public Library

by Meriah Caswell, Librarian

this surprising assemblage seem to have little in common with each other, and yet they are friendly, they communicate regularly, and are genuinely supportive of each other's goals.

Last April, eleven brave souls saw our library's advertisements for writers (or aspiring writers) to take part in Camp NaNoWriMo, an offshoot of NaNoWriMo. Haven't heard of it? That's ok — neither had I, before we began offering the program. It stands for National Novel Writing Month. Typically held in November, the program challenges participants to take on the daunting task of writing 50,000 words in the month. To put that into perspective, that's 1666 words a day, or the length of a short novel. No experience required.

Eleven strangers showed up to the first meeting. They were a varied lot — different life stages, diverse interests, and wide-ranging levels of experience. They wanted to write different things: mysteries, historical fiction, family histories, and even cyberpunk. Some of these intrepid souls had never written before. But amazingly, the group clicked. They would come to weekly meetings at the library and listen to the progress their peers had made. They would offer each other advice and encouragement. They shared their progress and challenges in regular group emails. They commiserated with each other over stumbling



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# Chance Encounters Where You Least Expect Them

Do young people still hitchhike around Europe? Do they throw off their daily routines, pack a bag, ride with strangers, and see the world? Do they keep the friends they make as they go along? Do they ever reconnect with those people, or do they remain a deposit in the memory bank of their youth?

by Glenda Jones

A casual conversation about fleas, of all things, led to a surprise reconnection when two long-time students of the Learning in Almonte series discovered common ground. Claire ApSimon of Ottawa was recounting her adventures in Biarritz in 1960, when fellow student Bernhard Gesicki of Almonte thought it sounded familiar. What were the chances that they both would have stayed in the same youth hostel at the same time in the same place?! But indeed they had, and Bernhard had the photo to prove it.

Claire filled in some of the story. She and a friend had been working in London, and decided the time was ripe for a European tour. They skied in Austria where their month's vacation cost them \$150, including train fare from London to Alpbach. They hitchhiked their way from there to Italy, staying in youth hostels and meeting interesting people: drivers who took them part way and then hailed buddies who would take them farther; Italians who first asked if they liked the country and then asked for "benefits". They bought a Lambretta scooter in Florence and, on two days' instruction, took off around Italy: Pisa, Rome, the Amalfi coast, across the Adriatic, up to Venice and finally back to the Riviera and on to France.

When they arrived in Biarritz, they headed for the youth hostel close to a little beach. The place was run by a stern warden who decided who'd stay and who'd have to go. The hostel was split in two dorms, one male and one female, and here's where the fleas come in: when the guys would clear out of their quarters, Claire and her friend, who were

left in charge of the hostel at one point, would have to shake out the mattresses and rid the place of the fleas. An idyllic six weeks there gave them time to meet fellow travellers, dance the night away at the Basque Festival, and even come home with the prize of a lame duck they called "Mon Oncle." The best of youthful good times, even for one young German they called "Berlin", because his conversations were prefaced with his well-thumbed dictionary!

Bernhard Gesicki's road trip began as a three-week gift of freedom to himself before getting married. After making his way from Berlin to Hannover, he hitchhiked to Paris, a photographer's paradise for a young man with a super German camera. The youth hostel was a great place to hitch a ride to nearly any destination, so he didn't hesitate when he met a deaf man who was on his way to Spain driving an Isetta, a tiny little bug-shaped car hardly big enough for one, let alone two people. Packed tight in that little machine, they set out for Spain, only to be turned back at the border. Bernhard's travel documents didn't include an official passport. The journey might have ended right there, except for a place to stay.

They turned around and headed back up the coast of France, arriving at the youth hostel in Biarritz. While Bernhard had been turned back from Spain, his Isetta companion was turned back from the youth hostel! So there was Bernhard, dictionary in hand, doing his best to converse with this houseful of foreigners: two women from Canada by way of London, an American, and several others. The bunch of young people got along well nevertheless, and enjoyed just being in such an exotic place with beaches of tumbling surf, local culture and cuisine, and the pleasures of young people on the loose. The American, obviously a "rich kid", had a snappy little Renault Dauphin, "the most ineffective bit of French engineering since the Maginot line" (says Google!), but it was plenty big enough for six young people who wanted to take a run up the coast to a pleasant beach they'd found. Happy times: the American so sunburned



Claire ApSimon and Bernhard Gesicki with Bernhards 1960 photo. That's Claire on the far left, Bernhard second from right.

he covered his head in a towel, Claire, her friend, a young Basque woman they'd met at a street festival, and Bernhard. The beaches of Biarritz teemed with young people, but here was this little group in one bright moment of June 1960.

When summer ended they all went separate ways. Claire returned to Canada and was married within a year. Bernhard went back to Berlin, married his fiancé, and they moved to Montreal in 1962. The group never stayed in touch in any way. As Bernhard said, even conversing was a big problem, so trying to write would have been a struggle. Life took over, and as often happens, those treasured times are closed in a little sparkling box, only opened when waves crash on a beach, when a little scooter whizzes past, when someone casually mentions living in a youth hostel where there were fleas.

When Claire and Bernhard discovered their mutual experience, it was a veritable miracle that he could thumb through his slides — proper slides encased in glass with vivid colours and fine lines — and come up with the very picture of that group of young people basking on the beach in June of 1960. What serendipity that these two people who came together by pure chance then, would come together by pure chance again now!

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# Bittersweet presents Twenty/Fifteen

## 4<sup>th</sup> Annual Event in Support of Ovarian Cancer Canada

Bittersweet Gallery owner Cheryl Babineau is once again planning to showcase the popular designs of jeweller Anne-Marie Chagnon with a spring trunk show featuring Chagnon's latest works. **Collection 2015** marks *twenty* years of design for the Montreal artist, and Bittersweet Gallery is celebrating *fifteen* years of representing Canadian fine craftspeople and artisans — hence the moniker Twenty/Fifteen. Cheryl is especially grateful to loyal gallery patrons and to the over fifty artists who have entrusted her to represent their work with due respect and reverence for their craft.

The event will also feature new works by the gallery's stable of artists, as well as introducing some new ones. Sculptor Richard Gill will open his studio, where visitors can preview some intriguing works in progress. It's a good opportunity to discuss custom work or sign up for a workshop in clay-relief.

The seasonal spring open house marks the 4<sup>th</sup> annual event in support of the **Burnstown Ovarian Cancer Canada Walk of Hope** to help raise awareness of the organization's goals and objectives.

Cheryl is collaborating with Burnstown resident Denyse Campeau, who will be present to answer questions and raise awareness of Ovarian Cancer Canada's goals and objectives. Refreshments will be served and there will be door prizes of an exquisite Chagnon piece, as well as a relief sculpture by Richard Gill and a painting by resident painter John Robert Bradley.

As in the past, Bittersweet will donate 10% of Chagnon sales to launch the 2015 **Burnstown Walk of Hope**, which will take place on Sunday, September 13 in the labyrinth on gallery grounds. Participants in last year's walk raised more than \$12,000 — a 50% increase from 2013.

### About Anne-Marie Chagnon

Cheryl recalls her first encounter with Chagnon's work when scouting for original designs at a show in Montreal fifteen years ago. At that time she was just conceiving Bittersweet Gallery with the help of with her husband, sculptor Richard Gill. It was actually Richard who first spotted Chagnon's designs — Cheryl embraced them and believes she was the first to represent her work in Ontario. Bittersweet

Gallery now boasts the largest collection of the designer's work outside of Quebec.

Anne-Marie Chagnon's work is prolific. Every year she conceives and manifests an entirely new collection that merits a celebratory launch.

Blessed with a bountiful imagination and trained at the Fine Arts Faculty of the Université du Québec à Montréal, Chagnon shapes materials instinctively while achieving a playful harmony of form.

With the search for authenticity at the heart of her approach, her signature style is unmistakable, recognizable at first glance. All handmade in Mon-

tréal, this alliance of beauty and independence of spirit will appeal to wearers who value their own uniqueness.

### Why Ovarian Cancer Canada?

In Canada, approximately 2,600 women are diagnosed with ovarian cancer annually, and 1,750 lives are lost to it each year. Currently, there are 17,000 women living in Canada with the disease. With Richard's daughters genetically at high risk, Cheryl and Richard have a very personal commitment to this cause.

Ovarian Cancer Canada is the only registered Canadian charitable organization whose mission is to overcome ovarian cancer; providing leadership by supporting women living with the disease and their families, raising awareness in the general public and with health care professionals, and funding research to improve treatment and, ultimately, a cure.

The Walk of Hope is the largest one-day event in Canada that raises awareness and money solely for the fight against ovarian cancer. It was started in 2002 by Peggy Truscott, an ovarian cancer survivor. The Walk has since



Anne-Marie Chagnon shapes the wax to craft her designs in pewter through a meticulous skill known as lost wax casting



sprouted across Canada and has raised more than \$17 million for ovarian cancer support, public awareness, research and education for health care professionals.

Collection 2015 opens at Bittersweet Fine Craft and Art on June 6, from 11AM to 5PM at 5 Leckie Lane in Burnstown. The Bennett/Lindsay Labyrinth will also be open to visitors to explore. For more details, please call 432-5254 or visit <burnstown.ca/bittersweet>.

After almost twenty years of practicing law in Almonte, I am very pleased to introduce the community to our expanded team at Swarbrick Law. We recently welcomed Pamela Biron (Barrister, Solicitor & Notary Public), Karen Trepanier (Legal Assistant/Office Administration). They now join Cheryl Devereux (Law Clerk) and myself and allow us to expand our range of services.

— Elizabeth Swarbrick

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# Meet Steve Tennant!

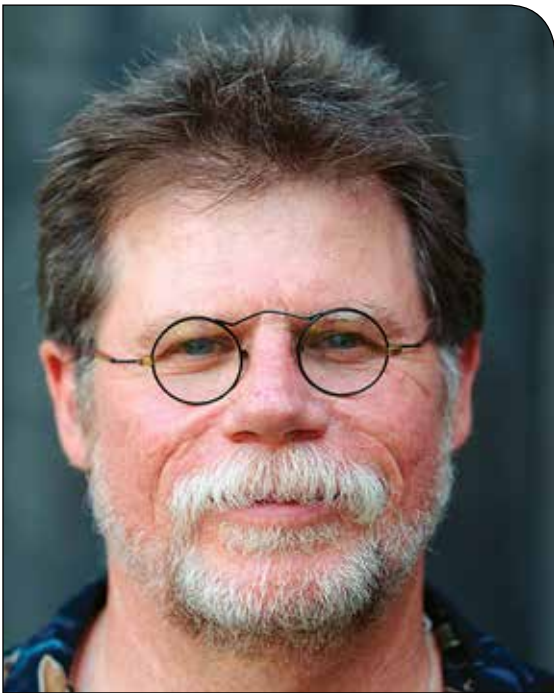
There's just something about music.

We see in movies how different types of music are used to quickly help us transcend into the scene's mood of a thriller, a mystery, a love story or a tear jerker. We see how rock music classics are now used to sell us trucks, cleaning, food or hygienic supplies. We can all recollect times when we've seen music overcome language barriers as people from different countries join in common song, share a dance or jointly smile approval of the tune. Music... there's just something about it that has always seemed a natural, necessary part of my life.

by Steve Tennant

Since most feel I've never grown up, let's just say I was born and got older in the west end suburbia of Toronto. Music was always on in my parent's home — mostly show tunes, choirs singing hymns, a smattering of jazz and some classical. A neighbour's garage radio exposed me to early rock and roll thanks to CHUM AM. When I hear early Elvis or Patsy Cline I'm still transported back to that magical, greasy place.

The '60s in Toronto were a time of much musical growth, and as I gained access to the city, especially



Perth's own Steve Tennant will be writing a monthly column on the area's live music scene in theHumm. Welcome, Steve!

downtown via public transit, my whole musical world expanded. Though the drinking age changed to 18 years of age from 21 when I was 18, I'd already been successful at sneaking into Yonge Street clubs like the Colonial or Le Coq d'Or to hear live jazz from Stan Getz and local Moe Koffman, or blues by T-Bone Walker or local Ronnie Hawkins. Yorkville brought folk like Dan Hill or Murray McLaughlin. I'd often travel downtown or hitchhike across town on my own to experience someone I'd read about or heard on the radio.

The late '60s and '70s brought live music everywhere. Because of better equipment, outdoor concerts happened regularly at Toronto City Hall or Rochdale College, High Park, the CNE or Toronto Island, and many were my favourite kind — free. Line-ups included horn bands like Blood Sweat & Tears, Lighthouse or the Stone Soul Children. Several high school classmates are still in various aspects of the music business. Tom Cochrane was in a high school band with Dean Cameron, President of EMI Canada. Others are successful session players or singer/songwriters, or are involved in musical productions like *Lion King* or *Mama Mia*.

My brother Drew, who is three years younger, seemed to get bit by the same music bug, because he's always influenced my tastes — including introducing me to my favourite band Little Feat, some 47 years ago. He went on to be lighting director for Shawn Jackson, then Bruce Cockburn for a few years, and crewed for tons of great acts coming through Toronto. This allowed me to get "up close" to the heart of many shows.

I assumed everyone had the same opportunity to be caught by the "live music bug" as I did, and it wasn't until I moved to North Bay in '78 that I realized how spoiled I'd become with live music availability. From then on it became my personal cause to expose those around me to good music. For the past twenty-five years I've made compilation tapes of artists I'd hear at summer music festivals or on radio or bars so that friends could hear great music they would not otherwise have the opportunity to be exposed to. My past fifteen years with Stewart Park Festival have allowed me to continue with my cause.

I celebrate the birth of this column "Musical Musings" in theHumm, from which I hope share my "music bug" on a monthly basis to all who choose to read about local interests, house concerts, interviews, concerts and wonderful music that happens all around us. Be talking to you soon, and in the meantime, please support live music everywhere!

## Jane Cass Photographs



returns to the Almonte Flea Market, offering photographs of eastern Ontario, note cards and coasters.

Visit the Heritage Barn, on the Fairgrounds, every Sunday beginning May 3<sup>rd</sup> from 0900-1600.



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# A Talented Theatre Company with a Really Big Heart

If you're a regular theatregoer and live in or near Perth, chances are you've seen a **Classic Theatre Festival** production. If so, you know they put on truly enjoyable, wholly professional shows. Every summer they bring to Perth some of Canada's top talent, actors from TV and film, and actors who have performed at Stratford and Shaw, and they focus on the golden age of Broadway and the London Stage. You may know that. But what you may not know is that this production company has a really big heart behind the curtains too.

They give back to the community, and not just by sharing their talents and love for live theatre. One of the ways they give back is through their "Save-a-Seat" program, which provides free tickets to the CTF to those less fortunate in the community, who cannot afford them.

"Those tickets are shared with local social service agencies, seniors' homes, youth groups and other community organizations, so that people who might not have the means to afford a night out can get that chance," says artistic producer Laurel Smith, "relieving potential social isolation caused by their economic circumstances. It's a program we are really proud of."

Volunteers help with the program too, sorting the many used books the Classic Theatre folks collect and sell all summer long to raise funds for Save-a-Seat. Those interested can even donate online by visiting <classictheatre.ca/save-a-seat>.

The production company also gives back to the community in several other ways.



"We also do benefit performances," Laurel explains, "and have raised over \$50,000 for everything from the End Polio Now campaign to women's shelters, Friends of the Library, and a variety of arts and social awareness groups."

Also, during the fall and winter, the production company has an additional project that works with at-risk teenagers to produce plays about their lives.

This summer marks the 6<sup>th</sup> season in Perth for the Classic Theatre Festival, Ottawa Valley's only professional theatre company. Laurel feels that Perth, for numerous reasons, is an ideal town for live theatre. "Perth is a great location for summer theatre because it is a gorgeous place to visit, with great heritage architecture, and our accommodation and restaurant partners totally get how to make people truly feel welcome and at home," she says.

"There are also a couple of truly great proving grounds for young performers, such as Heidi Stepanek's Academy of Musical Theatre and the Perth School of Dance with Svetlana Timtsenko. We cannot count the number of young people we have had the privilege of working with who got their start with Heidi or Svetlana."

The Classic Theatre Festival's summer season kicks off this year with Neil Simon's comedy *Barefoot in the Park*. Smith will direct a cast of returning Classic Theatre performers, including William Vickers, a 27-year veteran of the Shaw Festival, and Catherine Bruce, another marquee Canadian actor whose name and talents are familiar to many. Newcomers Chris Zonneville, Rachel Fischer and Sean Jacklin will also star in *Barefoot in the Park*.

The comedy is set in New York in the early 1960s. It's the story of "a pair of unique newlyweds," Laurel says, "bolstered by an eccentric neighbor, an interfering mother and classic New York characters, all of whom discover that love can conquer any differences."

This was Simon's second play, she notes, and it highlights his knack for telling stories that everyone can relate to.

"We all face challenges in our relationships, and Simon allows us to laugh at the characters," she says. "We are all looking for that special someone to love, and even when we find them, it can still infuriate us even as we passionately care for one another."

The Saturday night shows for this production, which runs from July 10 to August 2, will be preceded by live music from the 1960s era at 7PM.

The Festival's follow-up is the gripping Frederick Knott thriller *Wait Until Dark*. It is, as Laurel explains, "a heart-thumping tale of a blind woman who must fend off a group of seedy drug dealers and thieves who have invaded her home using a variety of ruses."



Fans of Neil Simon's comedy (such as 2014's *Come Blow Your Horn*, above) will enjoy the Classic Theatre Festival production of *Barefoot in the Park*, opening on July 10. The ever-popular Scott Clarkson (from 2011's *The Fourposter*, below left), returns for his 5<sup>th</sup> season with the festival in *Wait Until Dark*. Photos by Jean-Denis Labelle.

She says the stage version of this show, which was later a beloved Audrey Hepburn film, features "some of the most intense moments Broadway witnessed in the 1960s."

Laurel will be directing this show as well. The stellar cast features several CTF veterans and favourites, including Richard Gélinas, Scott Clarkson and Alastair Love, as well as newcomer Alison Smith and, "in her first professional gig," ten-year-old Perthite Madison Miernik.

In addition, Laurel says, "This year we have a series of special pre-show readings from mystery/thriller authors on Saturday nights before the show, featuring the likes of Maureen Jennings, who created *Murdoch Mysteries*." *Wait Until Dark* runs from August 7 to 30.

Laurel is also excited that the Classic Theatre Festival finally has a long-term summer home at 54 Beckwith Street East. "The larger space allows us to share a lot of Canadian theatre history as part of our lobby exhibit," she says.

Every summer the production company, along with volunteers from the community, builds a stage and sets at the theatre space, which is inside the parish hall of St. James Anglican Church. Volunteers are more than welcome.

"Each year we have over eighty people who volunteer," Laurel says, "and we can always use more." Volunteers can work as ushers, help put up posters, or lend a hand with building set and stage, or sorting those second-hand books for the Save-a-Seat program.

If you are interested in volunteering or want ticket information or show times, you can email <info@classictheatre.ca> or call them toll free at 1-877-283-1283. You can also visit the Classic Theatre Festival website <classictheatre.ca> to learn more about the company's other excellent ongoing summer productions: "Perth Through The Ages" and the "Lonely Ghosts Walking Tour".

— John Pigeau



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"We make a living by what we get, but we make a life by what we give". WINSTON CHURCHILL

# Brews, Kilts, Music & Beatles in Perth

Community partnerships are invaluable. They foster friendships between likeminded folks and build relationships between businesses, large and small, often to the benefit of all. They quietly boost the local economy and frequently assist those in need. They add character to a community, making it more charming while reinforcing its backbone.

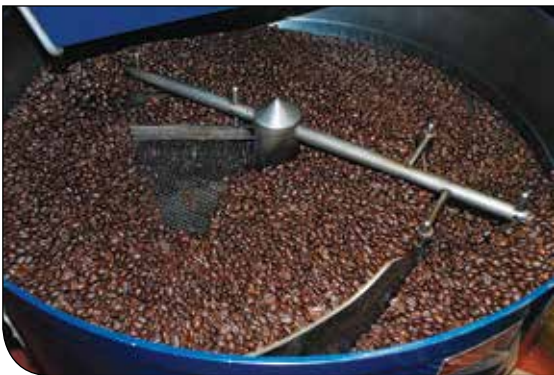
There's a wonderful and interesting partnership in Perth between the folks at **The Table Community Food Centre** and Sandra and Al at **Coutts & Company**.

by John Pigeau

At first glance, it involves a special blend of coffee called "The Table Blend". Coutts sources the beans and roasts the coffee. You can buy it at their charming, cozy shop in Code's Mill. A dollar from every pound of the coffee sold is donated to The Table.

How did the partnership come about? Fairy dust? Perhaps.

Ramsey Hart, the new executive director at the Table Community Food Centre, explains: "Al and Sandra have a very community-minded view of their business and are always looking for ways to support local initiatives. Their fair trade and organ-



A dollar from every pound of **The Table Blend** coffee sold by Coutts & Company will be donated to The Table Community Food Centre

ic standards are indicative of their ethics. I'm not sure what the exact spark was that got the partnership going, or who approached whom, but it was a natural fit for us too, as we try to do what we can to support local businesses that share our values."

It may seem like a small thing, this partnership, but it truly is far reaching. Those dollars to The Table, for instance, help a lot of people in the community.

"The Table's programs benefited over 2,000 community members in 2014," Ramsey says. "The contribution from Coutts' Table Blend coffee sales go into our general revenues that pay for everything from keeping the facility open for commu-

nity meals, buying food for meals, programs for the food bank, and supporting our staff team."

The partnership, Ramsey points out, also benefits the community through supporting a local, progressive business.

"Whether it be coffee, eggs, veggies or local printing, we try to support local enterprises whenever we can. We see this as part of giving back to those that support us, but also as part of building a more sustainable community."

Also, the coffee is delicious. Sandra Teflissi, co-owner of Coutts & Company, explains: "the Table Blend coffee is a blend of two beans, one from South America and the other from Central America. It is of course fair trade and organic, as well as directly sourced from the farmer through our membership with Cooperative Coffees."

You can try a cup for yourself at Coutts, at 17 Wilson Street East. This time of year they should have their patio open too, so you can treat yourself to a delicious coffee and take a few minutes to sit back, relax and enjoy the view of Stewart Park and the Tay River. I used to own a shop nearby (Backbeat Books and Music) and I can tell you: nothing beats the smell coming from Coutts & Company in the morning — all those scrumptious baked goods coming out of the oven. That's a treat in itself. Get there, already!

## Coming Up in May and Beyond

It's May, so it seems an apt time to remind folks about the annual **Kilt Run**, which happens this year on Saturday, June 20. If you're interested in taking part this time round, you may wish to register now. You can do so by visiting <perthkiltun.blogspot.com> or you can check out Perth Kilt Run on Facebook.

There is a new route for the run this year, I understand. You still get to run through the historic parts of Perth, except organizers have sort of flipped the route so this year you'll be running in a reverse direction. (No, not backwards — reverse — although I've yet to read anything in the rules *against* running backwards.) Another new wrinkle: You will pass through the start line at the first mile, giving your fans two chances to cheer you on. The new route is up on the Kilt Run website as well.

Among other Perth happenings (please check the Humm's event calendar for more events), **Triola**, a trio of highly trained professional musicians from the Kingston Symphony, will play an afternoon show at MERA on May 10. They play custom arrangements of popular songs — anything from Baroque to rock. Tickets are \$27.50 and available at Tickets Please, 39 Foster Street in Perth, or <ticketsplease.ca>.

The **Perth School of Dance and Arts in Motion** present Marmalade Skies, a "FunFact Trivia show" about the Beatles, at the Mason Theatre on May 21, 22 and 23. The show, celebrating all twelve

Beatles' records, will include dance, Beatles' songs, trivia, the unveiling of Beatles' myths, and a chance for the audience to sing along. Even if you just thought Ringo was kind of "puppy-dog" cute, this is bound to an entertaining show and a whole lot of fun. Tickets are \$17 at Tickets Please. Show times are at 7PM.



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# Art in the Attic, Art in SPACE (space, space)...

OK, we haven't really got the goods on any art in space, but Rob wouldn't let me use my original title so I had to get your attention SOMEhow...

## 25<sup>th</sup> Annual Art in the Attic

We are so excited! It is the silver anniversary of Art in the Attic and

by Miss Cellaneous

we are pulling out all the stops. It starts with our grand opening on Friday, May 8, at 7PM in the Almonte Old Town Hall. In addition to the exciting works of almost two dozen local artists, we have invited Avenir Design Studio to present a fashion show, partway through the evening, on the stage and amongst the art boards — because art is not just hung on walls!

There will be art in almost every medium: oils, acrylics, glass, photography, tex-

tiles and more. Many of your favourite artists are returning, plus some "fresh" new ones are joining. Art in the Attic has a reputation of offering wonderful and affordable art, and something will surely speak to you.

For a number of years we have invited local high school artists to join us, not only to showcase and promote young talent but also give them the chance to experience a "gallery" show. This year we are very pleased to show the amazing talent of the art students from **Notre Dame Catholic High School**.



Find fabulous photography, and many other media, at this year's **Art in the Attic** on May 8-10

We also like to invite one of the inspirational speakers that

we have featured throughout the year, to display their work at the show. We are thrilled to have as our special guest artist **Barbara Carroll**, who brings her renowned textile art.

The art in the attic will not be solely of a visual nature though. Throughout the weekend, live music will be provided by the local group **Shipman's Mills** — talent abounds in this area!

The Almonte and Area Artists' Association has long been an integral part of the community. In celebration of this, we have collectively created a 26-foot streetscape of the main street of Almonte as it would have appeared twenty-five years ago. For the past few weeks, the shopkeepers in downtown Almonte have also allowed us to display works in their storefront windows. When you come to Art in the Attic you will receive a package with a map and discount coupons and cards from participating stores. Start at the art show, stroll down the Riverwalk, and then walk along Mill Street, enjoying the unique offerings of the downtown merchants. Make it a day — make it an artful experience!

And last but not least, the staff of theHumm will be doing "theHumm Selection" of their favourite piece by each artist. We all truly appreciate the fantastic support of the arts that they provide and love to have them participate in our show.

We look forward to seeing you at Art in the Attic: Friday, May 8 (7-9PM), Saturday, May 9 (10AM-7PM), Sunday, May 10 (10AM-4PM).

## Red Trillium Studio and Garden Tour

On the weekend of May 9 and 10, you are invited to visit twenty-eight artists in twelve studios and gardens in the lovely rural setting of West Carleton. This free, self-directed tour features a variety of media including paintings and drawings, pottery, glass, woodwork, fibre art, Santa dolls, toys, quilts, metal work, women's clothing and jewellery.

Some of the artists new to the tour include Sophia Nikolakakos, who at age nine creates fun wire-work jewellery for fashionable kids; Steve Duffield, who combines nature's gifts like wood and stone with a little human touch; Bruno Desjardins, whose stone sculptures combine simplicity and elegance; and Leslie McMillen, who makes unique pens and jewellery using polymer clays and wood.



Find whimsical works by Diane Black (above) and others on the Red Trillium Studio Tour

Other newcomers include: Katherine Power (age 19), who creates remarkable paintings, drawings and mixed media dealing with mental health issues; Mary Lou Devine, who makes unique fabric sculptures for home and garden; and Diane Black, whose humorous, poignant sculptures are created from clay and hand-built illustrated ceramics.

This year, the St. Mary's Church Ladies will be serving a delicious lunch (or just tea or coffee, if you prefer). This historical church is a new stop on the tour, as is the Carp Mess Hall. The workAbles Group will once again be serving tea, coffee, homemade cookies and sandwiches.

Brochures and maps are available at many locations, as well as online at <redtrilliumst.com> or by calling Catharine at 839-2793. Studios are open from 10AM to 5PM each day, and a warm welcome awaits!

## Take an Art Journey to Smiths Falls

Do you want a gift for someone special? Do you have a blank wall you want to fill? Do you need a new bowl or mug? How about a bench or chair for the patio or a metal garden ornament? Maybe a new scarf or a book for a special child in your life!

If so, then plan to attend the Art Journey show and sale on Saturday, May 23 from 10AM to 5PM at the Smiths Falls Memorial Community Centre. The show is sponsored by the Smiths Falls and District Arts and Culture Council and showcases the work of over twenty artists and artisans. Make it a family occasion or bring your friends. Come and discover exceptional works by fine artists and artisans.

You'll find a wealth of creativity, in the form of iron folk art sculpture, glass window art,

paintings, wood turning, pencil art, jewellery, pottery, twig furniture and décor, carvings, photography, and sun- and ice-dyed scarves.

Meet the talented artists and see their one-of-a-kind creations in the bright and cheery setting of the Community Hall, upstairs at the Smiths Falls Memorial Community Centre, in the picturesque town of Smiths Falls. For further information, please visit <artjourneysmithsfalls.com>.

## Brydges Carving Display

The North Lanark Historical Society invites you to visit the museum in Appleton to view an exhibit of carvings by Cecil and Shirley Brydges. It will feature more than sixty seldom-seen carvings belonging to Cecil and Shirley's family. The collection is made up of a wide range of items — from maple teacups to animated toys, work horses to mystery boxes — offering a glimpse of a carver "with a perfect eye" for form, shape and replication.

The Brydges were dairy farmers who lived on the 12<sup>th</sup> line of Ramsay. Cecil started carving when he gave up milking in 1985, and became one of the founders of the Lanark Woodworking Club. The group displayed their works at the Almonte Fairs, and was commissioned to make the commemorative "walking sticks" for the International Plowing Match in 2003, hosted by Carleton Place. The Club's most famous collective piece is a carved replica of the world-record breaking "50 Horse Hitch" of Clydesdales, which highlighted the 50<sup>th</sup> year of the Navan Fair on August 13, 1995. The museum is pleased to have the loan of this 16-foot-long carving, which has previously been on display at the Canadian National Exhibit and the Calgary Stampede.


For more information, please contact the museum at 257-8503 or visit <northlanarkregionalmuseum.com>.



The N. Lanark Regional Museum features carvings by Cecil and Shirley Brydges

*Celebrate  
Arts & Heritage  
on Edmund Street*

*Saturday, May 23  
10am-4pm*



**Arts  
Carleton  
Place**


*Art Show & Sale  
St. James Parish Hall  
225 Edmund St.*

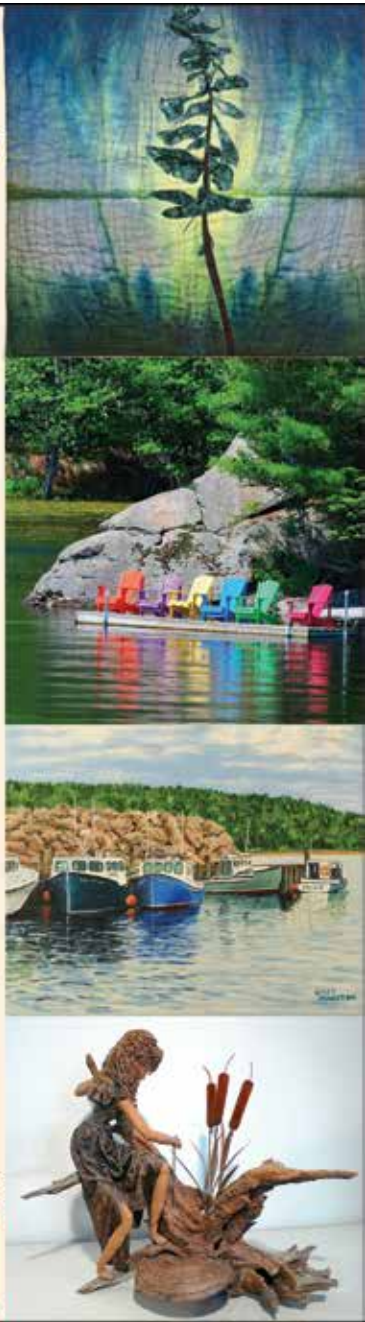
Lunch offered by  
Ladies Auxiliary

Be at the  
CP & District Heritage Museum  
at 1PM for the  
Unveiling of Window Art

For info:  
613-253-7013  
www.artscarletonplace.com

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# The Bombadils at MERA

## Young Celtic/Trad Group on International Tour

The second concert in MERA's **Sunday Schoolhouse Spring Concert Series** will feature one of Canada's most exciting up-and-coming groups of young musicians. Despite their training in jazz and chamber music, The Bombadils have been making a big splash in the folk/roots scene with their unique turn on Celtic and traditional music. Hailing from Montreal, this group will appear at the MERA Schoolhouse on Sunday, May 31 at 2PM as part of an international tour.

The Bombadils first connected in Montreal over a shared curiosity surrounding the Celtic and bluegrass traditions. They were raised Canada-wide and trained in classical and jazz performance. The group brings music and high spirits to folk clubs, festivals and forests, allowing their diverse influences to flow naturally through an array of instruments, including flute, fiddle, guitar, mandolin, upright bass and harmony singing.

For over five years, The Bombadils have been enchanting audiences around the world with their unique fusion of traditional, world and progressive folk. Endearingly described as "chamber folk," this group of cinematic storytellers has intertwined their musical chops (all trained at Montreal's esteemed McGill University) around an approachable performance style that takes listeners on a journey through history and towards the future of Canadian folk. Each hailing from their own unique corner of Canada, group members Sarah Frank (fiddle, banjo, vocals), Luke Fraser (guitar, mandolin, vocals), Alan Mackie (bass, vocals) and Anh Phung (flutes, harmonica, vocals), first bonded over a shared curiosity and love of traditional music, but have since solidified their friendship with over 50,000 kilometers of touring and countless performances together.

After the release of their debut album *Fill Your Boots!* in 2012, the group toured extensively across



Don't miss The Bombadils when they stop in at MERA in McDonalds Corners on May 31 as part of their international tour!

different countries. Throughout their travels, they have shared the stage with notable artists Steve Poltz, Ruth Moody, James Keelaghan, Lennie Gallant, Laura Cortese, Fish and Bird, Kristin Andreasen and Sarah Jane Scouten.

In 2014, an artist residency at The Banff Centre served as the incubator for their sophomore album, *Grassy Roads, Wandering Feet*, which was released in the spring of 2015. Since then, the album has been creating a buzz in the folk scene, with folk-music magazine *Penguin Eggs* praising the group's strong original compositions.

Now poised to embark on an international tour schedule that includes the U.K., Australia, Belgium, Sweden and a plethora of stops throughout Canada and the U.S., The Bombadils are set to bring the essence of Canadian folk — rooted in history, influenced by worldly neighbours, and with its own unique story to tell — to audiences the world over.

MERA's Spring Concert Series concludes on June 28 with a performance by flamenco guitar wiz Jorge Miquel and his cohorts (flamenco singers and dancers).

The Bombadils appear at MERA Schoolhouse in McDonald's Corners on Sunday, May 31, at 2PM. Tickets are \$22 in advance (\$20 for MERA members) and are available at Ticket's Please at 39 Foster St. in Perth (Jo's Clothes), by phone at 485-6434 or online at <ticketsplease.ca>. Tickets can be reserved at Tickets Please and held for pick-up at the door.



Old butchers never die...

They just stop rubbing your meat!

126 MILL ST., ALMONTE • 256-6801

**Belated**

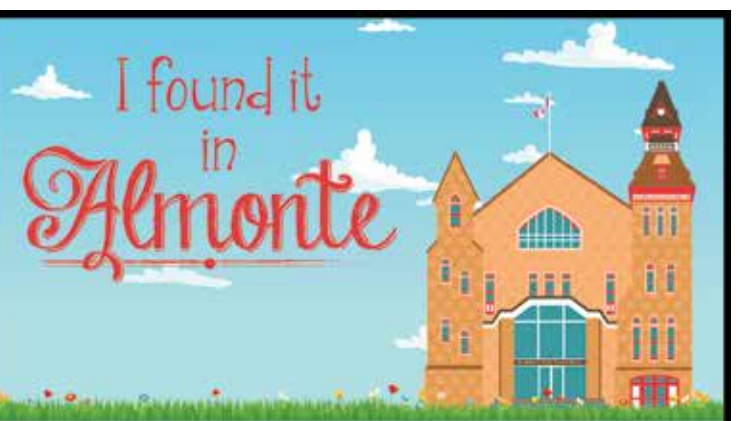
by Carl Stewart  
April 21 to June 27



3 Rosamond St. E., Almonte  
613 256 3754  
www.mvtm.ca



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Tasty sangria (Dragani-style) on the patio at Café Postino



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June 2015

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www.mmbm.ca

# Merrickville Eco-Fair

The local community group Merrickville Goes Green (MGG) invites you to the 6<sup>th</sup> annual Merrickville Eco-Fair. "This year promises to be the best one yet," says MGG spokesperson Scott Kelland. "We've had great response from the community." There's an impressive line-up of vendors, activities, exhibitors and speakers to pique your interest in all things local and green. Mark your calendar for Saturday, May 9, from 10AM to 3PM at the Merrickville Community Centre (106 Read Street). Admission is free!

The wide range of vendors and exhibitors covers the gamut from farming to green energy to health to crafts.

There will be a variety of free presentations to attend, including:

- Working with Marginal Land: Samantha Klinck of Funny Duck Farms offers insights on the possibilities of reclaiming those tough areas.
- Two Rivers Food Hub: Find out what it has to offer, with Matthew Brearsley.
- Honey Bee Talk: John and Mary will share insights from their experience making honey.
- Tic Talk: Nick Previsich presents important information on tics and Lyme disease prevention.
- Tai Chi demonstration with Marian Forster of Kemptville Tai Chi.
- Free Gentle Yoga Class with naturopathic doctor Katie Westrate. Bring comfortable clothing and your yoga mat!

There will also be kids' activities, door prizes and great local food; the canteen is supplied by PJ's Pantry. Come for an hour or spend the day in beautiful Merrickville, and get your green on!

**Merrickville Goes Green** is a group of concerned individuals and local business people who believe that big problems require local solutions. They also believe that meaningful change is born with grass roots action. Now is the time to make energy, food and transportation more sustainable for all communities. Learn more at <merrickvillegoesgreen.com>.

# Middleville Museum Tea and Auction

Mark your calendar! As it does every year, the Middleville and District Museum invites you to its **Opening Day Tea**, which will be offered on Saturday, May 16. This year, there's an additional draw: the Museum has scheduled an auction of heritage and modern works of art and handmade textile items. Alex Cuthbertson will be the auctioneer. Among the items to be auctioned are: a pair of watercolour flower paintings by Nora Shorkey <norashorkeyart.com>, Hummel and Royal Doulton figurines, Keirstead collector plates, hand-knit shawls, handmade jackets and vests, exquisite hand-stitched children's long dresses (probably over one hundred years old), local maple syrup, a hand-carved wood-crafted item by Sandy McA-doo, plus many other items. All will be on display for viewing from 11AM until the auction begins at 1PM.

While you wait for the auction to start, you'll want to see at least the highlights of the Museum's collection, including the completely reconstructed and furnished settlers' cabin. As you enter its low doorway, you'll immediately see and feel how pioneer families lived, in small log buildings that sheltered not only their domestic lives, but also the household industries that made survival in the wilderness possible.

As you can imagine, in those pre-electronic days, mail delivery was a crucial factor in maintaining family ties, and also in allowing people in isolated communities to order essentials that couldn't be made locally. The museum houses the Royal Mail coach contracted to John E. Blackburn in 1912, as well as a 1918 Model T Chevy truck, carefully restored by Clive Rodger.



This stunning vintage camisole is just one of the many heritage and modern items you'll find at the Middleville Museum's auction on May 16

The original part of the Museum's building was once the Middleville School, and one of the classrooms has been re-created there — including the children's desks and their schoolbooks. A look into one of the seventh grade grammar books is very likely to be intimidating to modern readers!

Remember that there will be several Museum items for sale: tickets for the annual Quilt Raffle (to be drawn at the Fall Fair in September); Claudia Smith's wonderful collection of stories, gathered from descendants of this area's original settlers; Museum T-shirts, which always attract attention; and several other books and monographs of local historic interest.

And if you have family roots in this area, ask for David Murdoch, who will be at the Museum — he's in charge of the Museum's extraordinary collection of family histories, photographs... and often, just plain old good stories.

**HANDMADE HARVEST CRAFT SHOW**

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# A Belated Birthday Masterwork

Carl Stewart is a weaver and textile artist currently living in Ottawa. He was born and raised on Prince Edward Island, and when he was five years old, his three-year-old brother Owen was struck and killed by a car.

Since Owen's death more than forty years ago, certain objects associated with him have taken on an iconic status in Stewart's family: a wooden toy, a pair of baby shoes, but particularly, a photograph. The photograph was included in Christmas cards sent the same year he died. It was trimmed with gold tinsel and given pride of place on the Christmas tree each year. It sits on Carl Stewart's shelf.

"For me, being so young when he died, Owen is almost more an idea than a person," Stewart says. "He could almost exist as some kind of construct of memory."

November 14, 2006, would have been Owen's fortieth birthday. To honour his brother's memory and to celebrate his birthday, Stewart created *belated*, a series of forty portraits based on the iconic family photograph, which opened in the No-

rah Rosamond Hughes Gallery at the Mississippi Valley Textile Museum in April.

The first group of twenty, "icon", is a series of intricate hand-woven portraits inspired by Warhol's *Mao*, one of the most iconic images of the late 20<sup>th</sup> century. The colours are joyous, almost child-like in their combinations.

The second group of twenty, "memoria", is a series of cross-stitched portraits beginning with navy-on-white and working through a gradation of progressively lighter colours to a final white-on-white portrait. "The cotton fabric I use for cross-stitch is heavily sized and rigid," says Stewart, "so it can be manipulated almost like paper. I exploit these properties in the fabric to fold, crease and crum-

ple some of the finished portraits, suggesting the fragility and fallibility of memory. Did that happen or not? Am I remembering that right? When it comes to memory, is there a wrong way to remember?"

*Belated* runs from now to June 27. The museum is located at 3 Rosamond Street East in Almonte. For details, call 256-3754.



Carl Stewart's exhibit *belated* is now showing at the MVTM

# The Hungry Planet Pops Up!

The Table Community Food Centre and Community Chef Judy Dempsey are excited to announce, for a limited time only, the return of one of Perth's all-time favourite restaurants: The Hungry Planet. Many people have fond memories of the Border Farm burger and the Santorini sandwich, among other delicious creations. Do you remember the brown paper menu on the walls, the busy open kitchen and the sense of community?

For two days only — Saturday, June 6, and Saturday, June 13 — Judy will be cooking most of the Hungry Planet's original menu. These special "pop-up" events are a fundraiser for **The Table Community Food Centre's** community meals program, which offers free, nutritious and delicious meals three times a week. In 2014, The Table served almost 9,000 community meals to over 400 individuals.

The pop-ups will run from 11:30AM to 5PM on each day, service will be take-out only, and the menu will feature many of the Hungry Planet's most popular dishes. Everything will be made fresh as you would expect from The Hungry Planet. Dishes on the eclectic, globally-inspired menu will highlight a variety of local ingredients. Weather permitting, an outdoor picnic area will be created so diners

can enjoy their meals with other Hungry Planet fans and reminisce about the good old days. All main dishes will be priced at \$25 and Judy plans to have a few of her famous desserts, salads and specials on hand. Avoid the line-up and place your order in advance by phone.

Orders can be placed starting the Monday prior to the event, so orders for June 6 can be called in beginning Monday, June 1, and orders for June 13 can be called in beginning Monday, June 8, at 326-8593. Organizers expect that popular items to sell out and encourage people to order early in the week. The menu and other details will be available at <thetablecfc.org> and "The Hungry Planet Pop Up" Facebook page closer to the dates.

The Table Community Food Centre works to increase access to healthy food in a manner that maintains dignity, builds community, and challenges inequality. The Centre is an affiliate of Community Food Centres Canada, a growing network of similar organizations across Canada. In addition to the Community Meals program, The Table runs a food bank, food skills programs, an after school program, advocacy and social justice programs and a community garden.



**NEW BEGINNINGS**

Heritage Plaza Mall 613-453-1276

**Fine Gifts/Gallery**  
*Jewelry • Wood • Clay • Glass • Art*  
*by Local and Canadian Artisans*

Please join us **May 23 and 24** for the official opening of our new store in Almonte, located in the Heritage Plaza Mall at the bottom of Mill Street. We are featuring the work of over a dozen artisans.

The featured artist for May is **Doug Mainse**, a talented wood turner. Doug and New Beginnings will be donating the proceeds of his magnificent piece of wood art to CHEO. This piece will be on display at the store.

We will also have lots of great ladies' accessories, as well as an area of books and stationery.

Our first twenty visitors on May 23 and 24 will receive a free gift. We will also be holding draws for jewelry, wood art, and lots more! The store will be open from 10AM to 5PM each day.

Hope to see you there.  
 We are very proud to be part of the Almonte community!

---

**Bring in this coupon and receive**  
**10% Off** in our Almonte or Westport stores  
 Valid May 23 and 24, 2015 only. 1 per person.

**25% off ALL Shoes!**  
*{one day only}*

*Bath & Body testing with Bronwyn*

*Food sampling with Diana*

*Shoe Door Crasher*

**\$25/\$45/\$65**

**It's our 2nd birthday!**

COME IN AND CELEBRATE

**Saturday, May 9th 10am - 5pm**




14 Mill St, Almonte



# Music at the PERTH MANOR Manor

Boutique Hotel & Reception Facility

Sunday, May 10, 2PM  
**Mother's Day Concert**  
with  
Wolf Tormann, cello  
Cynthia Tormann, piano



Featuring  
Beethoven's Sonata for Cello and Piano in A Major  
Chopin Polonaise Op 3  
and Beethoven's Trio for Clarinet, Cello and Piano  
with Gordon Craig, clarinet  
and more!



Tickets \$35 plus HST  
Include a glass of wine and hors d'oeuvres  
at the post-concert reception with the musicians.

Seating is limited! Tickets are available in advance  
by calling Perth Manor.

23 Drummond St. West

613-264-0050

## “Let’s Dance!” with the CP Band

The Carleton Place and District Community Band is celebrating dance music through the years with a concert appropriately titled “Let’s Dance!”, taking place May 30 at 7:30PM at the Carleton Place Town Hall Auditorium.

The evening will include music showcasing many different forms of dance — from the tarantella to the polka to the twist. Selections include Leroy Anderson’s *Blue Tango*, *Autumn Leaves* and tunes from the musical *Grease*. As a special treat, ballroom dancers from Tania and Rick’s Dance Studio will perform with the band for several of the numbers. This will add a wonderful visual dimension to the music and put everyone in the right mood.

Special MC for the evening will be Father David Andrew from St. James Anglican Church in Carleton Place. The band is very pleased that Father David has agreed to take the mic for the evening.

And that’s not all! Joining in this celebration of dance, from Notre Dame Catholic High School, will be a Jazz Combo of Max Donaldson on piano, Danny Albert on violin, James Adair on bass, and Alex Rice on drums. We can expect to hear some great music from these boys, including *All Blues* by Miles Davis. Also on the program will be Event Horizon, a wind

quartet with Joe Martin on clarinet, Barb Martin on flute, Steve Clark on bass clarinet, and Louise Link on alto sax. Their set will include dances by such composers as Béla Bartók and Ferenc Farkas.

The Carleton Place and District Community Band continues a long tradition of town bands that dates back to the Carleton Place Brass Band of the 1860s. The current incarnation formed in January of 1994 when, under the direction of Jack Peckett, the “Dirty Dozen” (as the founders were known) came together to play. The band has continued to grow under the direction of Graham Ingram, comprising about thirty members today who range from high school students to seniors, from Carleton Place and beyond. They can be heard at many community events, such as Canada Day, Remembrance Day and the Santa Claus Parade, as well as their own annual spring and Christmas concerts.

The band is grateful to the Town of Carleton Place for its sponsorship in making this concert happen.

Tickets are \$10 per person, and are available at Reads Book Shop, 135 Bridge Street in Carleton Place (cash or cheque please), from CP Band members, or at the door. For more information, contact Mike Peckett at 721-8661.

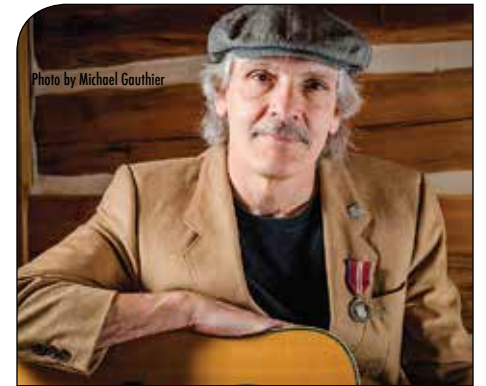
## The Troubadour and His Times

Lyle Dillabough, known as the “Ottawa Valley Troubadour”, has been hard at work preparing for his upcoming “Troubadour & His Times 40<sup>th</sup> Anniversary Concert” on May 23.

This special event will take place at the Royal Canadian Legion in Carleton Place, and will coincide with the launch of his book entitled *Tales from the Troubadour*, available soon.

The book is a compilation of articles, stories and pieces that Dillabough has written over the past thirty years. Many of these selections have been published in local newspapers and magazines, and they are accompanied by other works including poems and song lyrics. The author writes: “these are the tales, journeys and profiles that one life has encountered along the way. They profile the many people, places and experiences that have inspired my words and songs. You will know some of these people and you will come to know more of them better as the journey through the pages moves along.”

The book was the brainchild of well-known Carleton Place resident Rob Probert, who served as both the editor and publisher of this compilation. He was concerned that the vast collection of Dillabough’s work might have remained hidden away in boxes and drawers, and could eventually disappear entirely. A legacy could be lost, and he was determined to not allow that to happen. So he cracked the whip and put both himself and Dillabough to work.



Catch Lyle Dillabough — and friends — in concert on May 23

The idea of holding an anniversary concert came about as the result of a number of major health problems that Dillabough faced during the past year. He wanted to reunite with several of his life-long musical friends to both celebrate and honour his association with them. He calls it “a big family reunion — one that I can share with the audience, who I refer to as my ‘extended family’”.

Musical guests who are scheduled to attend include Barb Purdy, Nancy Kerr-Wilson, The Ottawa Valley Review (Bernie Costello, Tom Gardiner and Mac Knowles), and the “reunited” Blue Ridge Waters Band (Chris Cooper, Kevin Scharfe and Bob Taetz). Other special guests (from all walks of life) will be on hand as well.

Tickets for the concert are \$20 each, and are available in Carleton Place at Temptations (117 Bridge Street) and SRC Music (124 Moore Street). Out-of-towners can email <lyleproductions@gmail.com> or phone 257-4970. Showtime is 8PM.

### Private 108-Acre Farm Near Pakenham



Gorgeous one-of-a-kind setting includes Glen Creek with 35' cascading waterfall and pond, apple trees, organic flower and vegetable gardens, established asparagus and raspberry beds.

55 acres tillable and tilled, 53 acres creek valley pasture and mature forest.

Modernized 4-bedroom, 2 bathroom, bright and spacious heritage home featuring original tin ceiling, hardwood floors downstairs, pine floors upstairs, front and rear stairs, attached garage and large woodshed.

New propane furnace, 200-amp service, Jotel airtight, good well and septic system, low taxes.

3 post-and-beam barns, an insulated log workshop, small stone building.

Contact Peter and Fern Martin 613-624-5104

fernmartin@sympatico.ca

www.petermartin68.wordpress.com



# Arts & Heritage Abound in Carleton Place!

Not long to go now 'til May 23 and **Arts & Heritage on Edmund Street**. Plan to spend a full day taking in the Arts Carleton Place Art Show and Sale at St. James Parish Hall, Carleton Place Horticultural Society's plant sale and, of course, the much-anticipated opening of the exhibit "They Left Their Mark" and mural unveiling (1PM) at the Carleton Place and Beckwith Heritage Museum. The new murals are by Arts Carleton Place artists Mary Jane Lancaster, Adrian Baker and Angelique Willard. (See page 3 of this issue for the feature article on Mary Jane Lancaster!)

The **plant sale** at the Victoria School Garden (next to the Museum) begins at 8:30AM on Ed-



Artist Adrian Baker is hard at work on one of the murals that will be unveiled on May 23 at the CP & Beckwith Heritage Museum...

mund Street, between Bell and George Streets. You'll find proven perennials from local gardens, potted up several weeks prior to the event. Arrive early; the plants go quickly. Knowledgeable gardeners will be on hand to answer questions or advice. Note: You may want to bring a box to carry all your new plants home.

Don't forget to visit the **Community Labyrinth**. The walk is approximately half a kilometre, with beautiful wooden benches to take a breath between events.

From the Labyrinth, you'll have a good view of the new murals that are being put in place on the back wall of the Carleton Place and Beckwith Heritage Museum. The **Window Art** project was born to beautify the façade. The murals will celebrate the Museum's history as a Town Hall, lockup and school, with images of artifacts, portraits of a mayor and a schoolteacher, the women's story, and the jail window. They'll provide a backdrop for the lovely garden and labyrinth.

And be sure to drop in to St. James Parish Hall (255 Edmund Street) where the Arts Carleton Place **Art Show & Sale** is on from 10AM to 4PM. You'll find artwork in a variety of media and several authors offering books to read once you're back at home relaxing. Admission to the show is free, and lunch and refreshments will be available from the Ladies' Auxiliary.

May is a great time of year to get out and about after a long winter, find new plants, explore the garden, meditate along the labyrinth path, and pick up a new work of art or a good read. Join us on Edmund Street on Saturday, May 23!

Support your local artists! More information on Arts Carleton Place at <artscarletonplaceweb.wordpress.com>

— Carol A. Stephen



Our Arts by the Lake Program combines arts and nature, and allows campers to explore, discover and interpret the beautiful world around them. Located on Bob's Lake, near Westport.

For information:  
613-261-6466 [www.LongBayCamp.ca](http://www.LongBayCamp.ca)  
[www.Facebook.com/longbaycamp](http://www.Facebook.com/longbaycamp)

## BLACKBIRD

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we are CELEBRATING 6 MONTHS AS THE NEW OWNERS OF BLACKBIRD  
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May 16<sup>TH</sup> TO 18<sup>TH</sup>

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## Downtown Carleton Place Has a Story to Tell!

### The Good Food Co.

31 Bridge Street • 613-257-7284  
[www.goodfoodco.restaurantengine.com](http://www.goodfoodco.restaurantengine.com)

In a world where independent restaurants often don't last past the one-year mark, it is inspiring to see Carleton Place's **Good Food Co.** getting ready to celebrate their 18<sup>th</sup> birthday this summer. Owner and chef Petra Graber admits that she "fell in love with the restaurant industry" in her early twenties, and lucky for us the love affair has lasted!

Over the years the Good Food Co. has undergone a few transitions, but one thing that has never varied is the quality and inventiveness of the food. Petra has always emphasized the fresh tastes of local produce, while incorporating international influences

into her seasonal menus. Delicious from-scratch soups and desserts and an exceptional breakfast and brunch menu (including perennial favourites huevos rancheros, fruit crêpes and eggs Benedict) continue to entice loyal customers and visitors alike.

The Good Food Co. is open Tuesdays through Sundays from 8AM to 4PM.



Petra Graber

### Graham's Shoes

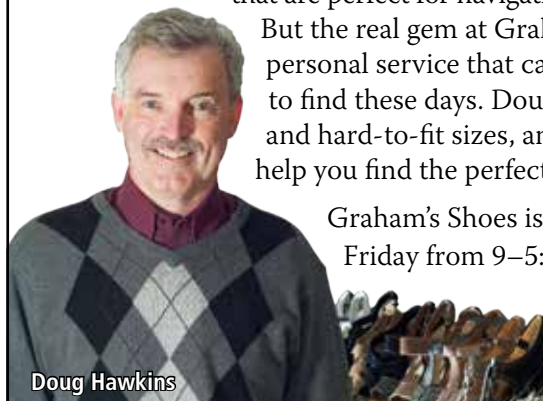
139 Bridge Street • 613-257-3727

**Graham's Shoes** is another fixture on Bridge Street, and Doug Hawkins is one of its longest-standing proprietors. His parents bought the business in 1971, and Doug himself has been keeping folks well-heeled since 1985. The shop has been known as Graham's since 1958, and is still the only full-service shoe shop in town. How's that for longevity!

Anyone who glances in the window knows that Graham's carries quality products — like a huge selection of sandals by Birkenstock and Rieker, and lines like Clarks, Keen, Saucony and Merrell. You can also find a variety of waterproof Bogs that are perfect for navigating puddles.

But the real gem at Graham's is the personal service that can be so hard to find these days. Doug carries wide and hard-to-fit sizes, and will happily help you find the perfect fit.

Graham's Shoes is open Monday-Friday from 9-5:30, and Saturday from 9-5.



Doug Hawkins



There's so much to do downtown!

For a complete listing of Downtown Carleton Place businesses, please visit:

[www.downtowncarletonplace.com](http://www.downtowncarletonplace.com)

For more information contact: [cmcormond@carletonplace.ca](mailto:cmcormond@carletonplace.ca) or 613-257-8049

# Mississippi Mills Springs Into Action!

IT'S SPRING!! Finally! And you know what that means in Pakenham and Almonte and all around the Town (yes you too, Ramsay) — it's time to start getting your gardens in order, time to eat healthier, and time to get your body back into full festival-going shape! What did you think, that you could go from shut-up-in-your-house mode to dancing-all-day-at-Celtfest with just the flick of a switch?!

by Miss Mills, Puppet Reporter

Luckily for you, this town provides you with many ways to ease back into the cornucopia of outdoor fun that summer brings.

Start with the **Night Sky Astronomy** nights at the Mill of Kintail Conservation Area. Sessions begin at 7:45PM and run until 10PM or so. There are still two nights left — May 1 and 8 — so grab your binoculars and go learn about and observe the night sky. There have been some great starry nights lately, so there is much to see. Dress warmly though — it ain't summer yet!

Now you're ready to come out in daylight... but quietly. As seen in the centre spread of the April issue of theHumm, May 2 is **Authors for Indies Day** and my favourite local independent bookshop, Mill Street Books, is celebrating to the max with four visiting authors and a book release. Check out the schedule at <ifounditinalmonte.ca>, then drop in and chat with the authors, buy a book or two, and then perhaps relax at a coffee shop, or even outside, and have a read...

While you are chillin', why not get out your calendar and I'll give you a few dates to note for the summer, so you don't book dates at the cottage right at the most exciting times in town. It all starts with **Bicycle Month** in June, which will have many fun activities as usual. Does your bike need a tune-up? Better take a look... Might require a visit to Almonte Bicycle Works (256-5282). June 30 and July 1 bring **Canada Day Eve** activities in Pakenham and **Canada Day** in Almonte. July 10-12 is **Celtfest** weekend, followed by the **Almonte Fair** (July 17-19). August 7-9 is **Puppets Up!** (Woot! Woot!), followed by the **Pakenham Fair** (August 15) and the strong men in kilts — ahem, I mean — the **North Lanark Highland Games** (August 22).

"But Miss Mills," you inquire innocently, in the voice of Cindy Lou Who, who is no more than two: "how on earth do all of these festivals exist? What great person with endless riches pays for all of these events and the salaries of those who run them?" Well I'm so glad you asked! These festivals all exist thanks to three special people: Spon-

sor, Volunteer and Attendee. You've put the dates in your calendar, so invite some friends to town and the Attendee part is taken care of. If there is an event (or two) you particularly cannot live without, then perhaps you would consider donating some money to them? Maybe you could get your business some publicity at the same time? Last but not least, most of these events would not exist without volunteers. If you have some time you can offer them, either on the date or in the lead-up, please let them know. If you were waiting to be asked, I am asking you. And to make it easy to get in touch with the right people, the Town invites you to the Old Town Hall on May 14 for the **Volunteer Fair** (from 12-2PM and 6-8PM, to catch all ages). If you are looking for volunteers yourself, call Bonnie at 256-1077 to reserve a table.

Ok, enough planning ahead — there's plenty to do "in the now". In fact, on the afternoon of Sunday, May 3 you can choose an activity based on this question: Are you fit or a fiddle? Yes, "or". The fit



Art is alive at ADHS — and you can see works by senior arts students at the Mississippi Valley Textile Museum from May 22-24

among you will want to participate in the annual **Hike for Hub Hospice** <hubhospice.com> at the Mill of Kintail, while fiddlers (and music lovers) will be at the Old Town Hall for **Fiddler's Friends** (tickets \$15 at Mill Street Books).

After working up a good appetite with all that hiking and foot-stomping, you'll be ready **For a Taste of the County!** That's great, because the very next day (May 4) the Almonte Civitan hosts this annual food, wine and beer tasting gala. Get your \$10 ticket at Mill Street Books (the tastings then cost \$1-6 each, allowing you to sample all the appetizers, mains and desserts you desire).

## To Do:

- ☑ **Authors for Indies, May 2**
- ☑ **Hike for Hub Hospice, May 3**
- ☑ **Fiddler's Friends, May 3**
- ☑ **For a Taste of the County, May 4**
- ☑ **Art in the Attic, May 8-10**
- ☑ **Volunteer Fair, May 14**
- ☑ **ADHS Art at MVTM, May 22-24**
- ☑ **Hub Hospice Movie, May 31**
- ☑ **Bike Month! all of June**
- ☑ **BusFusion, June 4-7**
- ☑ **Celtfest, Almonte & Pakenham Fairs, Puppets Up!, Highland Games & more!**

As the weather is not dependable and as we are blessed with so many talented artists in the neighbourhood, you can also enjoy the beauty indoors, with two group exhibits. May 8-10 brings the AAAA's AitA, or for those who speak in words, the Almonte and Area Artists' **Art in the Attic** art show and sale. Peruse the beautiful and varied art at the Old Town Hall on the Friday (7-9PM), Saturday (10AM-7PM) or Sunday (10AM-4PM). Later in the month, be avant-garde by viewing the work of the newest up-and-coming local artists at the Mississippi Valley Textile Museum with an exhibit by Almonte & District High School students. The opening is 7-9PM May 22, and the show runs until May 24.

Oh my, I am already out of space and there are more May events to tell you about! The **Mississippi Valley Textile Museum** is hosting knitting, crocheting and weaving workshops... And the **Hub Hospice Movie** this month is *Big News from Grand Rock*, about a small-town journalist who starts making up stories to save his job, but gets in trouble when one turns out to be true (May 31, 1PM, Old Town Hall)... As you can see, it is only May and there are already more events happening in town than I can fit in my column. To ensure you don't miss any Almonte events, visit <ifounditinalmonte.com> regularly, and for greater Mississippi Mills, see <exploremississippimills.ca>.

Oh — and a head's up for June: The **BusFusion** folks are returning for their 15<sup>th</sup> year! June 4-7, take a wander by the Almonte Fairgrounds and check out all of the Volkswagen buses! Welcome back, you guys!

## Mother's Day

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# Online OED Comes to MM Libraries!

Okay, here's a test — and some questions. Do you know what the words *epithalamium* and *sirgang* mean? Have you ever had difficulty understanding some of the extensive vocabulary that Mississippi Mills resident Bill Chapman uses when he writes articles for *The Millstone*? Have you ever been stuck for the right word to use when penning a paper or a piece of prose? If so, you may have headed straight for your trusty pocket dictionary and/or thesaurus.

Given that, are you aware that dictionaries are adding new words all the time? And that the gold standard of English dictionaries — the *Oxford English Dictionary* (OED) — is seriously considering discontinuing the hardcover (paper) version of its third edition, and will now only

be available online thereafter? And did you know that the existing OED (Second Edition) actually has twenty volumes and, as such, is rarely available in its entirety in libraries, much less in Mississippi Mills? Well, thanks to an ongoing annual gift from Almonte's Development Society (ADS) board, supported specifically by its chairman (Dr. Don Wiles, retired Professor Emeritus of Chemistry from Carleton University) and by ADS member Rob Lockwood (retired cinematographer), the Mississippi Mills Public Library has subscribed to these dictionaries, and they will now be available free of charge to anyone having a valid MM Library Card.

So what does this mean and who can benefit? The *Online OED* is more than just an online

dictionary. It is also a thesaurus, it provides aids to teachers and students, it provides historical references on the history of the English language, and so much more. So whether you have a PhD or simply want to use the correct word, phrase or sentence properly, you can benefit from this most useful of tools.

Although work had begun on the dictionary in 1857, it was not until 1884 that it began to be published, in unbound fascicles (noun: a separately published installment of a book or other printed material) as work continued on the project, under the name of *A New English Dictionary on Historical Principles; Founded Mainly on the Materials Collected by The Philological Society*. In 1895 the title *The Oxford*

*English Dictionary* was first used unofficially on the covers of the series, and in 1928 the full dictionary was republished in ten bound volumes. In 1933 the title



*The Oxford English Dictionary* fully replaced the former name in all occurrences in its reprinting as twelve volumes with a one-volume supplement. More supplements came over the years until 1989, when the second edition was published. Since 2000, a third edition of the dictionary has been underway, approximately a third of which is now complete. This edition will be even larger than the second edi-

tion, and is expected to be completed by 2034.

The first electronic version of the dictionary was made available in 1988. The online version has been available since 2000 and, as of April 2014, was receiving over two million hits per month. The third edition of the dictionary will probably only appear in electronic form; the Chief Executive of Oxford University Press, Nigel Portwood, feels it unlikely that it will ever be printed.

So, check it out yourself. Simply visit the new Mississippi Mills Public Library website <missmillslibrary.com> for access instructions and, once you have indeed accessed the OED website, please do have a look at the "OED Tour" before going too far. It is a very helpful tool. (These online dictionaries also have English-to-French and French-to-English, as well as English-to-Spanish and Spanish-to-English, capabilities.)

By the way, *epithalamium* is a noun and means nuptial (wedding night) song or poem, and *sirgang* is also a noun meaning a bright-green Asian bird, the Green Jackdaw.

## Merrickville House and Garden Tour

The 10<sup>th</sup> annual Merrickville House and Garden Tour, presented by Holy Trinity Anglican Church, will transport ticket holders through almost two centuries of Canadian architectural history. Beginning with a charming example of "early pioneer" log home construction, the tour progresses to the mid-1800s, highlighting a former department store that has undergone a unique transformation and now houses a stunning 4000-square-foot private apartment showcasing a 40' cathedral ceiling.

A nod to its original retail past is evident in the five storefronts that now occupy the first level. Heritage Stables, which dates from 1915 and is situated

on Crown Land sold to David Buchan, boasts one of the few remaining barns dating from this period. The tour ends with a stunning modern design with its clever use of an interior glass catwalk, slate and steel; truly the best in modern aesthetics.

The three featured gardens are as unique and varied as the homes, and are a shining reflection of the area's rich multicultural heritage. You will stroll through a tranquil birch forest, hear the gentle trickle of a free-flowing artesian well that gently spills into a natural wetland, and follow a meandering pebbled path through a vibrant palate of perennial flowers and shrubs. Another highlight of this year's

tour is the wonderful selection of local merchants who will be displaying their wares in each of the homes and gardens. Holy Trinity is proud of the strong ties to the historic village of Merrickville, which has been aptly named "The Jewel of the Rideau". Ticket holders will also be able to take advantage of significant discounts at many of the local restaurants and stores on the day of the tour.

For further information, tickets, and a list of the participating merchants, please visit <merrickville-house-tour.ca>. Tickets will also be on sale at Miricks Landing Country Store beginning May 1, or by calling Rick and Sue at 269-3452.



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# Claiming Column

Mississippi Mills Bicycle Month, June  
**BusFusion**, Almonte, Jun 4-7  
**Quilting in the Valley**, Arnprior, Jun 6-7  
**MERA ArtsFest**, McDonalds Cnrs, Jun 13  
**Kilt Run**, Perth, Jun 20  
**Healthy Living Festival**, SF, Jun 20  
**Artist Photography Workshop**, CP, June 20  
**FaeryFest**, Perth, Jun 21  
**Studio/Garden Tour**, Rideau Lakes, Jun 4-5  
**Celtfest**, Almonte, Jul 10-12  
**Art in the Barn**, Lombardy, Jul 10-12  
**Art in the Park**, Renfrew, Jul 11-12  
**Almonte Fair**, Jul 17-19  
**Herbfest**, Almonte, Jul 26  
**Puppets Up!**, Almonte, Aug 8-9  
**MUSICwestport**, Aug 14-15

## Festivals

**Franktown Lilac Festival**, May 23, 8AM-7PM. Junkyard Symphony, Valley Rovers, meals & more. Centennial Hall, Franktown. 257-1539, twp.beckwith.on.ca

## Visual Arts

**Artists Panel: Inspired by Nature**, May 2, 2-4PM. Sivarulrasa Studio, Thoburn Mill, Almonte. 293-2492, sivarulrasa.com. Free  
**Open Studio - Living Stones**, May 2-3, 10AM-5PM. John Schweighardt Studio, Lanark. livingstonessculptures.ca  
**Art Exhibit**, May 3, 12-3PM. JB Arts, 64 Mill St., Almonte. jbars.ca  
**Art in the Attic**, May 8 (7-9), 9 (10-7) & 10 (10-4). Show & sale. Almonte Old Town Hall. 4a-artists.ca. Free  
**Opening: Ukkola & McInally**, May 8, 7-9PM. Susan Ukkola & Lesley McInally. General Fine Craft, Almonte. 461-3463  
**Fieldwork Exhibition Opening**, May 9, 2-4PM. New outdoor art. 2501 Old Brooke Rd., Maberly. fieldworkproject.com. Free  
**Fun with Knitting**, May 9, 10AM-12PM. Make scarf w/lacy yarn. Textile Museum, Almonte. mvmtm.ca. \$25 (\$20 MVMTM members)  
**Red Trillium Studio Tour**, May 9-10 10AM-5PM. 30 artists in 12 locations in West Carleton. 839-2793, redtrilliumst.com. Free  
**4A Mtg**, May 11, 7:30PM. Almonte Public Library. 256-5863, 4a-artists.ca  
**Smiths Falls Camera Club**, May 14, 7-9PM. \$30/yr. SFDCL, Room 139, Smiths Falls. 283-6213  
**Almonte Quilters' Guild**, May 18, 7-9PM. Almonte Civitan Hall, 257-8444, almonte-quiltersguild.com  
**Flippin' Art Night**, May 21, 5-7PM. VV/James Ramage & Kate Collins. Arts CP. Ballygiblin's, CP. 253-7400, arts-carletonplace.com. Free  
**ADHS Art Vernissage**, May 22, 7-9PM. Opening of Almonte High School's art show. Textile Museum, Almonte. mvmtm.ca  
**Art Journey Art Show & Sale**, May 23, 10AM-4PM. Smiths Falls Com Centre, SF. artjourneysmithsfalls.com  
**Arts CP Art Show & Sale**, May 23, 10AM-4PM. Demos, food. Heritage Museum opens. St. James Church Hall, CP. 253-7013  
**Intro to Weaving**, May 23 or 24, 9:30AM-4PM. Register at 256-5652. Textile Museum, Almonte. mvmtm.ca. \$125  
**Vernissage: Barb Mingie**, May 24, 2-4PM. Watercolours, birds to blooms. MERA, McDonalds Corners. cardsbybarb.ca  
**Arnprior Quilters' Guild**, May 27, 7-9PM. Christian Ed. Centre, Arnprior. arnprior-districtquiltersguild.com. \$5; \$25/yr  
**Of Brush & Clay**, May 30-31, 10AM-5PM. Marie Paquette & Ann Gruchy. 1584 Sobeau Court, Kars. anngruchy.com

# WHAT'S ON IN

## Monday

## Tuesday

## Wednesday

## Thursday

<ul style="list-style-type: none"> <li>Fairview Manor Lobby presents Sue Shuker's mixed media</li> <li>FIELDWORK presents new outdoor art (from May 9) &lt;fieldworkproject.com&gt;</li> <li>General Fine Craft, Art &amp; Design features Susan Ukkola's painting/prints, Lesley McInally's ceramics &lt;generalfinecraft.com&gt;</li> <li>MERA Schoolhouse presents watercolourist Barb Mingie's birds &amp; blooms</li> <li>MVTM presents belated by fibre artist Carl Stewart &lt;mvmtm.ca&gt;</li> <li>North Lanark Regional Museum presents carvings of the Brydges family &lt;appletonmuseum@hotmail.com&gt;</li> <li>Palms Coffee Shop presents paintings of Jill McCubbin &lt;palmsonline.ca&gt;</li> <li>Sivarulrasa Studio &amp; Gallery presents the group show SpringVoices (to May 24) &lt;sivarulrasa.com&gt;</li> <li>Stairwell Gallery (Almonte Old P.O.) presents Diana Jackson &amp; Leah Hicks</li> <li>The Mississippi Mills Chambers Gallery presents Bonnie Brooks' mixed media</li> <li>The Almonte Library Corridor Gallery presents Nancy Pickell's mixed media &amp; Chris Van Zanten's glass</li> </ul>	<ul style="list-style-type: none"> <li>Carp Celtic Jam, Carp Masonic Lodge</li> <li>CP &amp; Beckwith Historical Society AGM, Carleton Place</li> <li>For a Taste of the County, Almonte</li> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Green Drinks, Perth</li> <li>Macnamara Field Naturalists' Club, Arnprior</li> <li>Travelogue: Namibia, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>Acoustic Stage w/Dave Balfour, O'Reilly's Pub</li> <li>Big News from Grand Rock, Renfrew</li> <li>CP Horticultural Society Mtg, CP</li> <li>Karaoke, Golden Arrow</li> <li>Kevin Hearn, North on 29</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Probus Club Meeting, Perth</li> <li>Serial (Bad) Weddings, Perth</li> <li>Shawn McCullough, The Cove</li> </ul>	<ul style="list-style-type: none"> <li>Dogs and Kids, Perth</li> <li>Jazz at Bally's, Ballygiblin's</li> <li>Karaoke, Waterfront Gastropub</li> <li>Kevin Hearn, Neat Coffee Shop</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Ramblin' Valley Band, The Barley Mow</li> <li>Serial (Bad) Weddings, Smiths Falls</li> </ul>
<ul style="list-style-type: none"> <li>Almonte &amp; Area Artists' Assoc Mtg, Almonte</li> <li>Carp Celtic Jam, Carp Masonic Lodge</li> <li>The Wild - Summer Kick-Off, John St. Pub</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Red Wanting Blue, Neat Coffee Shop</li> </ul>	<ul style="list-style-type: none"> <li>Acoustic Stage w/Dave Balfour, O'Reilly's Pub</li> <li>Adult Bereavement Group, Perth</li> <li>Book Club: All the Light We Cannot See, Almonte</li> <li>Karaoke, Golden Arrow</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Red Wanting Blue, North on 29</li> <li>Shawn McCullough, The Cove</li> </ul>	<ul style="list-style-type: none"> <li>Karaoke, Waterfront Gastropub</li> <li>Mississippi Mills Volunteer Fair, Almonte</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Ramblin' Valley Band, The Barley Mow</li> <li>SF Camera Club, Smiths Falls</li> </ul>
<ul style="list-style-type: none"> <li>Almonte Quilters' Guild, Almonte</li> <li>Carp Celtic Jam, Carp Masonic Lodge</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> </ul>	<ul style="list-style-type: none"> <li>Acoustic Stage w/Dave Balfour, O'Reilly's Pub</li> <li>Karaoke, Golden Arrow</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Shawn McCullough, The Cove</li> <li>Still Alice, Perth</li> </ul>	<ul style="list-style-type: none"> <li>Flippin' Art Night, Carleton Place</li> <li>Karaoke, Waterfront Gastropub</li> <li>Marmalade Skies - Beatles Fun, Perth</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Open Mic, Love That Barr</li> <li>Ramblin' Valley Band, Barley Mow</li> <li>Still Alice, Smiths Falls</li> <li>The Drowsy Chaperone, Perth</li> <li>The Jimmy Tri-Tone Band, CP</li> </ul>
<ul style="list-style-type: none"> <li>Carp Celtic Jam, Carp Masonic Lodge</li> <li>Lawn Bowling Open House, Almonte</li> <li>Yuko's Plant Sale, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li>Brock Zeman &amp; Blair Hogan, O'Reilly's Pub</li> <li>Lawn Bowling Open House, Almonte</li> </ul>	<ul style="list-style-type: none"> <li>Acoustic Stage w/Dave Balfour, O'Reilly's Pub</li> <li>Adult Bereavement Group, SF</li> <li>Arnprior Quilters' Guild, Arnprior</li> <li>Karaoke, Golden Arrow</li> <li>Lawn Bowling Open House, Almonte</li> <li>Neat Soundcheck, Neat Coffee Shop</li> <li>Open Celtic Jam, Naismith Pub</li> <li>Open Jam, Waterfront Gastropub</li> <li>Seussical Jr., Arnprior</li> <li>Shawn McCullough, The Cove</li> <li>That Darn Plot, Constance Bay</li> </ul>	<ul style="list-style-type: none"> <li>Karaoke, Waterfront Gastropub</li> <li>Lawn Bowling Open House, Almonte</li> <li>Musicians' Circle, Bolingbroke</li> <li>Open Mic, Alice's Village Cafe</li> <li>Open Mic, Golden Arrow</li> <li>Ramblin' Valley Band, Barley Mow</li> <li>Seussical Jr., Arnprior</li> <li>That Darn Plot, Constance Bay</li> <li>The Drowsy Chaperone, Perth</li> </ul>

## Youth

**Confusions**, May 1-2, 7:30PM; May 3, 2PM. Play. Almonte High School, 126 Martin St. 256-1470. \$10  
**The Hood: The Adventures of Robin & Marian**, May 8, 5:30 & 7:30PM. Academy for Musical Theatre. Full Circle Theatre, Perth. 485-6434, ticketsplease.ca. \$12  
**Seussical Jr.**, May 27-29, 7PM; May 30, 2PM. Two Rivers Musical Productions. Tickets at tworiversmusicals.ca. Arnprior High School, \$15, students \$10

## Theatre

**Once Upon A Mattress**, May 1-2, 7:30PM. Tickets at Read's Book Shop. CP Town Hall. 257-7323, mississippimudds.ca. \$22  
**O'Brien Film Series** presents *Big News from Grand Rock*, May 6, 7:30PM. O'Brien, Renfrew. 432-0866, obrientheatre.com

**Film Night International** presents *Serial (Bad) Weddings* (May 6, 2PM/7PM at Full Circle, Perth; May 7, 7PM at Station Theatre, SF); *Still Alice* (May 20 at 2, 4:30, 7PM at Full Circle, Perth; May 21 at 2 & 7PM at Station Theatre, SF); *filmmightinternational.blogspot.ca*  
**Marmalade Skies - Beatles Fun**, May 21-23, 7PM. Dance show celebrating the Beatles. PDCI auditorium, Perth. 485-6434, ticketsplease.ca. \$17  
**The Drowsy Chaperone**, May 21-23, 28-30 at 8PM; May 24, 31 at 2PM. A musical wrapped in a comedy. Studio Theatre, Perth. 485-6434, ticketsplease.ca. \$27  
**That Darn Plot**, May 27-30, 7:30PM. Rural Root Theatre comedy. Constance & Buckham's Bay Com Centre. ruralroot.org. \$15 Fri/Sat; \$12 other  
**Live At The Met: La Donna del Lago**, May 30, 1PM, Rossini opera. O'Brien Arnprior. 623-4007, obrientheatre.com

**Big News from Grand Rock**, May 31, 1PM. Benefits Hub Hospice. Tickets at Baker Bobs, Nicholson's. Almonte Old Town Hall. hubhospice.com. \$12

## Literature

**LiPS Poetry Slam/Open Mic**, May 1, 7PM. The Thirsty Moose, CP. lanarklips@hotmail.com. \$5 (performers free)  
**Authors for Indies Day**, May 2. Visit independent bookstores to meet local authors. Backbeat Books & Music, Reads Book Shop, & Mill Street Books  
**Creative Writing Workshop**, May 9, 9:30AM-12PM. By Robynne Eagan. Register at thebookshop@magma.ca. Arnprior Book Shop  
**Book Club: All the Light We Cannot See**, May 13, 7:30PM. All welcome. Mill Street Books, Almonte. 256-9090, millstreetbooks.com

## Local Food

**Farmers' Market Openings:**  
**Renfrew:** May 2, 8AM-12PM. Renfrew Armouries, renrewfarmersmarket.com  
**Carleton Place:** May 9, 8:30AM-12:30PM. Market Square, Beckwith St/Lake Ave. cpfarmersmarket.wordpress.com  
**Carp:** May 9, 8AM-1PM. Carp Fairgrounds. carpfarmersmarket.ca  
**Perth:** May 9, 8AM-1PM. Crystal Palace. perthfarmersmarket.ca  
**Almonte:** May 16, 8:30AM-12:30PM. Almonte Library. almontefarmersmarket.ca  
**McDonald's Corners:** May 16, 9AM-1PM. MERA, McDonalds Corners  
**Sharbot Lake:** May 16, 9AM-1PM. Oso Beach. sharbotlakefarmersmarket.ca  
**For a Taste of the County**, May 4, 6-9:30PM. Gala for Therapeutic Riding. \$10 at Mill St Books, Shadowfax, or Read's. Almonte Civitan Hall. 257-7121x238



## Friday

## Saturday

## Sunday

<ul style="list-style-type: none"> <li><b>Astronomy Night</b>, Almonte</li> <li><b>Confusions</b>, Almonte</li> <li><b>DJ Whisper</b>, Waterfront Gastropub</li> <li><b>Jimmy Tri-Tone Band</b>, Waterfront Gastropub</li> <li><b>John Wilberforce</b>, The Cove</li> <li><b>LiPS Poetry Slam/Open Mic</b>, Carleton Place</li> <li><b>Once Upon A Mattress</b>, Carleton Place</li> <li><b>PPAC: Kitchener-Waterloo Symphony</b>, Perth</li> <li><b>Stephen Mark Fisher</b>, O'Reilly's Pub</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>Ted Lalonde</b>, Golden Arrow</li> </ul>	<ul style="list-style-type: none"> <li><b>Hike for Hunger</b>, Beckwith</li> <li><b>Bowes Brothers</b>, CP</li> <li><b>Confusions</b>, Almonte</li> <li><b>Destroyer</b>, John St. Pub</li> <li><b>Authors for Indies Day</b>, Independent Bookshops!</li> <li><b>Almonte in Praise!</b>, Almonte</li> <li><b>Artists Panel: Inspired by Nature</b>, Almonte</li> <li><b>Driffin' Doug CD Release</b>, Perth</li> <li><b>George Reynolds</b>, Golden Arrow</li> <li><b>Home &amp; Living Expo</b>, Smiths Falls</li> <li><b>Open Studio - Living Stones</b>, Lanark</li> <li><b>Renfrew Farmers' Market Opens</b>, Renfrew</li> <li><b>Songwriters' Circle</b>, The Cove</li> <li><b>World Labyrinth Day Walk</b>, Carleton Place</li> <li><b>Spring Tea</b>, Almonte</li> <li><b>Swing into Spring</b>, Perth</li> <li><b>Creativity Blitz</b>, Pakenham</li> <li><b>Once Upon A Mattress</b>, CP</li> </ul>	<ul style="list-style-type: none"> <li><b>A Town Hall w/Peter Milliken</b>, Almonte</li> <li><b>Art Exhibit</b>, Almonte</li> <li><b>Confusions</b>, Almonte</li> <li><b>Fiddler's Friends Concert</b>, Almonte</li> <li><b>Goulbourn Jubilee Singers</b>, Kanata</li> <li><b>Hike For Hospice</b>, Perth</li> <li><b>Hike For Hub Hospice</b>, Almonte</li> <li><b>Home &amp; Living Expo</b>, Smiths Falls</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Open Studio - Living Stones</b>, Lanark</li> <li><b>Sunday Blues</b>, Waterfront Gastropub</li> </ul>
<ul style="list-style-type: none"> <li><b>Art in the Attic</b>, Almonte</li> <li><b>Astronomy Night</b>, Almonte</li> <li><b>Blue Radio - Blue Rodeo Tribute</b>, John St. Pub</li> <li><b>BOTR: David Rotundo Band</b>, Westport</li> <li><b>Brea Lawrenson</b>, Golden Arrow</li> <li><b>Buster &amp; Fewlings</b>, O'Reilly's Pub</li> <li><b>Community Dinner</b>, Carleton Place</li> <li><b>DJ Whisper</b>, Waterfront Gastropub</li> <li><b>Evan Dando &amp; Willy Mason</b>, North on 29</li> <li><b>Jimmy Tri-Tone Band</b>, The Barley Mow</li> <li><b>Opening: Ukkola &amp; McNally</b>, Almonte</li> <li><b>Hood: The Adventures of Robin &amp; Marian</b>, Perth</li> <li><b>The Psychic Experience w/Matthew Stapley</b>, CP</li> </ul>	<ul style="list-style-type: none"> <li><b>Fieldwork</b>, Maberly</li> <li><b>David Rotundo</b>, Westport</li> <li><b>Fun with Knitting</b>, Almonte</li> <li><b>Acoustic Saturdays</b>, Waterfront Gastropub</li> <li><b>Art in the Attic</b>, Almonte</li> <li><b>Buffy Ste Marie</b>, Neat Coffee Shop</li> <li><b>Farmers' Markets Open</b>, CP, Perth, Carp</li> <li><b>Creative Writing Workshop</b>, Arnprior</li> <li><b>Discovering 7 Local War Heroes</b>, Arnprior</li> <li><b>Merrickville Eco-Fair</b>, Merrickville</li> <li><b>Red Trillium Studio Tour</b>, West Carleton</li> <li><b>Spring Euchre Night</b>, Pakenham</li> <li><b>Young Awards Gala</b>, Almonte</li> <li><b>Record Hop Dance</b>, Maberly</li> <li><b>Tritones</b>, Golden Arrow</li> <li><b>Plant Sale</b>, Almonte</li> </ul>	<ul style="list-style-type: none"> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Art in the Attic</b>, Almonte</li> <li><b>Blueberry Mtn Nature Walk</b>, Lanark</li> <li><b>Clay Young Jazz Brunch</b>, Fiddleheads Bar &amp; Grill</li> <li><b>Clever Mess Jazz Club</b>, The Barley Mow</li> <li><b>Music at the Manor Concert</b>, Perth</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Red Trillium Studio Tour</b>, West Carleton</li> <li><b>Sunday Blues</b>, Waterfront Gastropub</li> <li><b>Triola</b>, McDonalds Corners</li> </ul>
<ul style="list-style-type: none"> <li><b>Alcoholica - Metallica Tribute</b>, John St. Pub</li> <li><b>DJ Whisper</b>, Waterfront Gastropub</li> <li><b>Jimmy Tri-Tone Band</b>, Love That Barr</li> <li><b>Riq Turner Band</b>, Golden Arrow</li> <li><b>Silver Creek Duo</b>, O'Reilly's Pub</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>Country Pickin' Mayhem Band</b>, The Cove</li> </ul>	<ul style="list-style-type: none"> <li><b>Farmers' Markets Open</b>, Almonte, McDonalds Corners, Sharbot Lake</li> <li><b>George Reynolds</b>, Golden Arrow</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Acoustic Saturdays</b>, Waterfront Gastropub</li> <li><b>Jimmy Tri-Tone Band</b>, Waterfront Gastropub</li> <li><b>Jordan John</b>, Smiths Falls</li> <li><b>Opening Tea &amp; Auction</b>, Middleville</li> <li><b>R. Tait Mackenzie/James Naismith Museum Reopens</b>, Almonte</li> <li><b>Twin Forks</b>, Neat Coffee Shop</li> <li><b>Yuko's Plant Sale</b>, Carleton Place</li> </ul>	<ul style="list-style-type: none"> <li><b>Head over Heels</b>, The Cove</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Sunday Blues</b>, Waterfront Gastropub</li> <li><b>Yuko's Plant Sale</b>, Carleton Place</li> </ul>
<ul style="list-style-type: none"> <li><b>ADHS Art Vernissage</b>, Almonte</li> <li><b>Annual Bridge/Luncheon</b>, Carleton Place</li> <li><b>Annual Yard Sale</b>, Ashton</li> <li><b>DJ Whisper</b>, Waterfront Gastropub</li> <li><b>Fiddlers' Dinner/Dance</b>, Almonte</li> <li><b>Ian Tyson</b>, North on 29</li> <li><b>Jimmy Tri-Tone Band</b>, The Barley Mow</li> <li><b>Marmalade Skies - Beatles Fun</b>, Perth</li> <li><b>Riq Turner</b>, Golden Arrow</li> <li><b>The Big Phat Horn Band</b>, The Cove</li> <li><b>The Drowsy Chaperone</b>, Perth</li> </ul>	<ul style="list-style-type: none"> <li><b>Annual Yard Sale</b>, Ashton</li> <li><b>Ian Tyson</b>, Neat</li> <li><b>Art Journey Art Show &amp; Sale</b>, Smiths Falls</li> <li><b>Arts &amp; Heritage on Edmund St.</b>, CP</li> <li><b>Brea Lawrenson</b>, Golden Arrow</li> <li><b>Franktown Lilac Festival</b>, Franktown</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Intro to Weaving</b>, Almonte</li> <li><b>Jimmy Tri-Tone Band</b>, Love That Barr</li> <li><b>Acoustic Saturdays</b>, Waterfront Gastropub</li> <li><b>Lyle Dillabough Concert</b>, Carleton Place</li> <li><b>Marmalade Skies - Beatles Fun</b>, Perth</li> <li><b>The Ragged Flowers</b>, Almonte</li> <li><b>Yuko's Plant Sale</b>, CP</li> <li><b>The Drowsy Chaperone</b>, Perth</li> </ul>	<ul style="list-style-type: none"> <li><b>APEX Jazz Band</b>, The Royal Oak</li> <li><b>Clay Young Jazz Brunch</b>, Fiddleheads</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Intro to Weaving</b>, Almonte</li> <li><b>Lawn Bowling Open House</b>, Almonte</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Sunday Blues</b>, Waterfront Gastropub</li> <li><b>The Drowsy Chaperone</b>, Perth</li> <li><b>The NightCrawlers</b>, Generations Inn</li> <li><b>Traditional Song Session</b>, Almonte</li> <li><b>Valley Voices Concert</b>, Clayton</li> <li><b>Vernissage: Barb Mingie</b>, McDonalds Corners</li> <li><b>Yuko's Plant Sale</b>, Carleton Place</li> </ul>
<ul style="list-style-type: none"> <li><b>Al Lerman of Fathead</b>, The Cove</li> <li><b>Brea Lawrenson</b>, Golden Arrow</li> <li><b>DJ Whisper</b>, Waterfront Gastropub</li> <li><b>Lawn Bowling Open House</b>, Almonte</li> <li><b>River City Junction</b>, O'Reilly's Pub</li> <li><b>Seussical Jr.</b>, Arnprior</li> <li><b>Steve Barrette Trio</b>, The Swan at Carp</li> <li><b>That Darn Plot</b>, Constance Bay</li> <li><b>The Drowsy Chaperone</b>, Perth</li> </ul>	<ul style="list-style-type: none"> <li><b>Acoustic Saturdays</b>, Waterfront Gastropub</li> <li><b>CP Band: Let's Dance</b>, Carleton Place</li> <li><b>CPDMH Family Day</b>, Beckwith</li> <li><b>Fundraiser for Neil Doef</b>, Smiths Falls</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Live At The Met: La Donna del Lago</b>, Arnprior</li> <li><b>Matt Dickson</b>, Golden Arrow</li> <li><b>Of Brush &amp; Clay</b>, Kars</li> <li><b>Seussical Jr.</b>, Arnprior</li> <li><b>That Darn Plot</b>, Constance Bay</li> <li><b>The Drowsy Chaperone</b>, Perth</li> </ul>	<ul style="list-style-type: none"> <li><b>Big News from Grand Rock</b>, Almonte</li> <li><b>Head over Heels</b>, The Cove</li> <li><b>Magnolia Rhythm Kings</b>, The Royal Oak</li> <li><b>Of Brush &amp; Clay</b>, Kars</li> <li><b>Open Mic w/Kelly Sloan</b>, Ashton Pub</li> <li><b>Sunday Blues</b>, Waterfront Gastropub</li> <li><b>The Bombadils</b>, McDonalds Corners</li> <li><b>The Drowsy Chaperone</b>, Perth</li> </ul>

**World Labyrinth Day Walk**, May 2, 1PM. Labyrinth, CP & Beckwith Heritage Museum, CP. 257-1014

**Creativity Blitz**, May 2, 9AM-3PM. High Lonesome Nature Reserve, Pakenham. 624-5530, mmltc.ca. \$10 sugg (under 16s free)

**Hike for Hunger**, May 2, 1PM. Hike, BBQ. For Lanark Cty Food Bank. Beckwith Rec Complex. lanarkcountyfoodbank.ca

**Hike For Hospice**, May 3, 12PM. Hike, BBQ. Crystal Palace, Perth. 267-6400

**Hike For Hub Hospice**, May 3, 1-4PM. Mill of Kintail, Almonte. 256-4279, hubhospice.com

**Town Hall w/Peter Milliken**, May 3, 2-4PM. Former Speaker & Order of Canada member. Almonte Community Centre. Free

**CP & Beckwith Historical Society AGM**, May 4, 7PM. W/ Michael Rikley-Lancaster. CP & Beckwith Heritage Museum, CP. 253-7013, cpbheritagemuseum.com

**Green Drinks**, May 5, 5:30PM. Informal meeting of environmental folk. Golden Arrow, Perth. GreenDrinks.org

**Macnamara Field Naturalists' Club**, May 5, 7:30PM. Arnprior Curling Club. mfncc.ca. Guests \$5, students free

**Travelogue: Namibia**, May 5, 7PM. W/ photographer Sally Hansen. Almonte Library

**CP Hort Society Mtg**, May 6, 7PM. Dancing Dahlias. St. Andrew's Presbyterian Church, CP. cphorticulture.ca. \$3 entry; \$10 annual

**Probus Club Meeting**, May 6, 9:30AM-12PM. Mtg of retired folk. Perth Legion, info@ProbusPerth.ca, probusperth.ca

**Dogs and Kids**, May 7, 6PM. Seminar by Pooch Pal dog training. Perth Library. 283-9308, lanarkanimals.ca. Free (by donation)

**Community Dinner**, May 8, 5-7PM. LC Food Bank initiative. St. Andrew's Church, CP. lanarkcountyfoodbank.ca. various

**The Psychic Experience w/Matthew Stapley**, May 8, 7:30PM. Tickets: Soul Scents, Apple Cheeks. CP Town Hall. \$20

**Discovering 7 Local War Heroes**, May 9, 1:30PM. Speaker: Kurt Johnson. Arnprior Library. By donation

**Merrickville Eco-Fair**, May 9, 10AM-3PM. Vendors, speakers, workshops, food. Merrickville Com Centre. merrickvillegoesgreen.com

**Plant Sale**, May 9, 9AM-12PM. Almonte Hort Soc. Almonte Library

**Spring Euchre Night**, May 9, 7:30-9:30PM. Prizes! Cedar Hill Schoolhouse, Pakenham. 256-2830. \$5 incl light lunch

**Young Awards Gala**, May 9, 6PM. Almonte Ag Hall. Reserve at pmansfield@bellnet.ca, youngawards.ca. \$85

**Blueberry Mtn Nature Walk**, May 10, 9:30AM. Guided hike up Blueberry Mountain, Lanark. 259-3412, mmltc.ca. \$10

**Adult Bereavement Group**, May 13 (1-3PM, Community Home Support, Perth); May 27 (1-3PM, Alzheimer's Society, Smiths Falls). 267-6400, rebeccab@chslc.ca. Free

**Mississippi Mills Volunteer Fair**, May 14, 12-2PM & 6-8PM. Almonte Old Town Hall. 256-1077, bostrom@mississippimills.ca

**Opening Tea & Auction**, May 16, 11AM. Auction of heritage & modern art. Middleville Museum. 259-5462

**Tait Mackenzie/Naismith Museum** Reopens, May 16, 10:30AM-4:30PM. Mill of Kintail, Almonte. 256-3610x2, \$5/vehicle

**Annual Bridge/Luncheon**, May 22, 12PM. Zion-Memorial United Church, CP. 256-6455, \$15; \$60/table

**Annual Yard Sale**, May 22 (4-8PM), May 23 (8AM-12PM). Ashton United Church.

**Arts & Heritage on Edmund St.**, May 23, 8:30AM-4PM. Exhibit opening, mural unveiling, plant sale, Labyrinth walk. CP & Beckwith Museum, CP. 257-4101

**Lawn Bowling Open House**, May 23-29, 10AM-12PM. W/ instruction. Almonte Lawn Bowling Club, 157 Robert St. 256-7030

**CPDMH Family Day**, May 30, 11AM-2PM. Health displays, demos, events, BBQ & more. Beckwith Rec Complex. 729-4864

**Yuko's Plant Sale**, May 16-17, 23-25 (8AM-2PM). Heirloom tomato, veg, herbs, flowers. 202 Arkan Rd. CP. yuko.ca

Church, Kanata. 832-4423, \$20; \$15 adv

**Swing into Spring**, May 2, 6:30PM. Fund-raiser for Classic Theatre Festival. Perth Civitan Hall, 485-6434

**Jordan John**, May 16, 7PM. 60s R&B. Gallipeau Centre, Smiths Falls. 1-888-655-9090, gallipeaucentretheatre.com. \$20

Horizon. CP Town Hall. 721-8661. \$10

**Fundraiser for Neil Doef**, May 30, 8PM. W/ Brea Lawrenson. Smiths Falls Legion. \$10

## Music



### Pub Listings — page 27

**PPAC: K-W Symphony**, May 1, 7:30PM. PDCI auditorium, Perth. 485-6434, ticketsplease.ca

**Almonte in Praise!**, May 2, 7:30PM. Almonte churches sing, apart & together. Almonte United Church. 565-3993. Free

**Bowes Brothers & Guests**, May 2, 8PM. Dance/Concert. Tickets: Curling Club, SRC, Marks Cobbler, cpcurling.ca. CP Curling Club. 257-1944, \$25; \$20 adv

**Driffin' Doug CD Release**, May 2, 8PM. w/Steve Picco, Terry Kitzner, Andy Schick. St. James Church, Perth. \$10

**Goulbourn Jubilee Singers**, May 2, 7:30PM & May 3, 2PM. Glen Cairn United

**Fiddler's Friends Concert**, May 3, 1-4PM. \$15 at MMMusicworks, Mill Street Books. Almonte Old Town Hall, 256-3786

**Musicians' Circle**, Thursdays, 7PM. Musicians only - all ages. ABC Hall, Bolingbroke. 273-9005. \$5 for hall

**BOTR: David Rotundo Band**, May 8-9, 7PM. The Cove, Westport. Reserve at 1-888-COVE-INN, bluesontherideau.ca.

**Record Hop - Dance for All Ages**, May 9, 7-11:30PM. Tickets at Backstreet Books, Perth. Maberly Hall, 812-3616. \$5

**Music at the Manor Concert**, May 10, 2PM. Cello, piano, clarinet. Perth Manor, 23 Drummond St. W., Perth. 264-0050. \$35

**Triola**, May 10, 2PM. Trio from Kingston Symphony. MERA, McDonalds Corners. 485-6434, ticketsplease.ca. \$27.50

**The Jimmy Tri-Tone Band**, May 21, 6PM. Slackoni's, CP. No cover

**Fiddlers' Dinner/Dance**, May 22, 7PM. Almonte Civitan Hall. 256-3677, almonte-civitan.com. \$14; \$10 12 yrs & under

**Lyle Dillabough Concert**, May 23, 8PM. Troubadour & His Times, w/ guests. CP Legion. 257-4970. \$20

**The Ragged Flowers**, May 23, 8PM. The Herb Garden, 3840 Old Almonte Rd. theraggedflowers.com/tickets. \$20

**Traditional Song Session**, May 24, 2-4PM. Trad songs w/choruses. Barley Mow, Almonte. 355-5552, dpbaril@gmail.com

**Valley Voices Concert**, May 24, 2PM. Fund-raiser for Almonte Hosp. St George's Anglican Church, Clayton. Freewill donation

**CP Band: Let's Dance**, May 30, 7:30PM. w/ Notre Dame HS Jazz Combo & Event

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just think...

# Take My Challenge... Please

A few months ago I wrote, in this column, asking about your Marketing Plans for 2015. I even provided a few hints for a Healthier 2015.

by Patrick Arbour

Specifically: *Make customer service a priority. Be memorable. Have passion. Pay attention to the details. Develop a culture. Be a part of your community. Have a pal.*

So I have to ask, "How did that work out for you?" Did you make a plan? Did you re-think the process? Did you discover where things might be improved? Is your business on its way to being healthier?

Since I haven't heard back from anyone, I have to assume the answer is "Yes!" However, for those of you who just haven't found the time yet, I have good news. Although several months ago would have been a great time to start, TOMORROW is also a great time.

TODAY, I challenge you once again to challenge your thinking. Look again. Where can you improve? Are you conveying the story that has to be conveyed about your product or your service? Have you made it stand out amongst the competition? Have you given it a chance? Have you looked into new opportunities, from advertising to shipping to packaging to staffing?

Stay on top of new opportunities, because I warn you now,

if you don't you will be left behind. The marketing world is changing daily. Audiences are changing. Media is changing. Are you ready?

Did you know that 53% of online purchasing is now done on mobile devices? They are calling it "Mobilegeddon" (*Marketing Magazine*, April 2015). Are you set up for that? Is your site mobile friendly?

So let's not panic here. That's not the answer. The fact is that

## Customer Service

If I can leave you with one category to evaluate on an ongoing basis, it's customer service. Strong customer service will go far in keeping your customers through almost any setbacks, and maybe even Mobilegeddon.

But enough with the brow beating.

What I truly want you to do (as well as challenging your thinking) is to become a better student of your business. Polish your existing skills, develop new ones. I know you love developing/making/cultivating your product/service, but someone has to buy it/them if you are to continue in business. Marketing/advertising does that. Read more books on marketing, customer service, and media. Understand it, get comfortable with it. Things get easier.

## One Last Challenge

Read Terry O'Reilly and Mike Tennant's book (it also comes as an audio book) *The Age of Persuasion (How Marketing Ate Our Culture)*. I guarantee you'll be both entertained and enlightened.

If you have a marketing/advertising/creative question or topic you would like to see me cast my opinion on, please contact me care of this publication.

— Patrick Arbour is a Creative Director and Executive Business Coach who has worked in the advertising world for major agencies in both Canada and the United States.



If you run your own business, event or not-for-profit organization, part of your homework this month is to read this book!

these changes are a result of a larger consuming public, and that's what we want, right? Let's just be better prepared for these changes. Let's figure out who we are to our public and what their expectations of us are, and deliver for them.

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# The Jimmy Tri-Tone Band From Zero to Fixture

Back in January of this year, I received an email introducing me to a new band that was playing a few gigs in the area. Up until that point I hadn't heard of the Jimmy Tri-Tone Band, but I really liked the song samples they sent along, and I promised to

by Rob Riendeau

check out one of their shows soon. Fast forward a few months and suddenly JTTB is everywhere! This dynamic duo is working hard and it is working. So I made reservations for their very popular open mic night at Love That Barr in Pakenham to catch these two rising stars.

JTTB is James Walters (vocals, guitar, percussion) and Randelle Ashley (bass, keys, mandolin, harmony vocals). James has a fantastic, gravel-filled voice and a really engaging (and slightly menacing) intensity when he performs that is perfectly suited to songs about outlaws, lost loves, and life. Randelle's piano accompaniments are fluid and suggest that she has spent a lot of time in front of a keyboard. Together, the duo plays a mix of alt-folk-country originals and rearranged covers that really suit James' rich baritone. I was really impressed with the songwriting on the originals; there was lots of inventiveness in both the music and the lyrics — like I said, these two work hard.



I chatted with Lindsay Love, one of the owners of Love That Barr, about the band and he is a huge fan. He says that he's got their EP, *Wanted*, on permanent rotation in his truck (he did seem to know all of the words to their songs). In his opinion, James and Randelle are two great performers and he is happy that Love That Barr can provide a space for them to develop their audience and practice their craft.

The Jimmy Tri-Tone Band hosts the open mic night at Love That Barr on the third Thursday of every month. Sign up 7PM, music starts at 8PM. I highly recommend you make a reservation (and definitely order the chicken wings!).

## Canoe Tour

After a long winter of touring around by van, there is nothing a Canadian bands likes better than to hop in their canoe and paddle to the gig. At least, that's what James and Randelle think.

This month, The Jimmy Tri-Tone Band will be paddling down the Mississippi to play a series of gigs. On May 21, they will start at Mississippi Lake and end up at Slackoni's Fine Italian Cuisine in Carleton Place for a show. On the 22<sup>nd</sup>, they make their way from Carleton Place to Almonte to play at the Barley Mow. The next day takes them from Almonte to Pakenham. They will be having an afternoon BBQ at a house along the Mississippi around 2-6 and afterwards they will paddle to Love That Barr in Pakenham. Details are evolving, so visit their website at <jimmytritone.com> for up-to-date info, and plan to join them on the water.

## See (& Hear) More Online!

Head over to <thehummm.com/may2015> where you will find links to The Jimmy Tri-Tone Band's debut EP *Wanted*, and their video for the title track (filmed at the Eastern Ontario Railway Museum).

# May

**The Swan at Carp** (Carp, 839-7926):  
May 1, 15, 29 Steve Barrette Trio, jazz, 7-10PM, no cover  
**Fiddleheads** (Perth, 267-1304): Sunday, 12-3PM  
May 10, 24 Clay Young Jazz Brunch  
**The Royal Oak** (Kanata, 591-3895): jazz on Sun, no cover, 2-5PM  
May 3, 17, 31 Magnolia Rhythm Kings  
May 10, 24 APEX Jazz Band  
**The Cove** (Westport, 273-3636): Wed  
Shawn McCullough, 6-9PM  
May 1 John Wilberforce, 6-9PM  
May 2 Songwriter's Circle, 8-11PM, \$10  
May 15 Country Pickin' Mayhem Band, 8-11PM, \$20  
May 16, 23, 30 Head Over Heels, 6-9PM  
May 17, 24, 31 Head Over Heels 12:30-3:30PM  
May 22 The Big Phat Horn Band, 7-11PM, \$45 buffet + show  
May 29 Al Lerman of Fathead, 7-10PM, \$5  
**Ballygiblin's** (CP, 253-7400), no cover  
May 7 6-9PM Jazz at Bally's  
**Neat Café** (Burnstown, 433-3205): 8PM  
May 7 Kevin Hearn, \$20  
May 9 Buffy Ste Marie, \$85  
May 12 Red Wanting Blue, \$35  
May 16 Twin Forks, \$30  
May 23 Ian Tyson, \$117.50  
May 27 Soundcheck, free  
**North on 29** (CP, 253-2276): 8PM  
May 6 Kevin Hearn, \$20  
May 8 Evan Dando & Willy Mason, \$35  
May 13 Red Wanting Blue, \$35  
May 22 Ian Tyson, \$97.50  
**Naismith Pub** (Almonte, 256-6336):  
Wed Open Celtic Jam, 7:30-10PM  
**Carp Masonic Lodge**: Mon Carp Celtic Jam, 7-9pm  
**Ashton Pub** (Ashton, 257-4423): Sundays  
Open Mic w/Kelly Sloan, 2-5PM

**The Barley Mow** (Almonte, 256-5669):  
Thursdays Ramblin' Valley Band, 8PM  
May 10 Clever Mess Jazz Club, 2-5PM  
May 8, 22 The Jimmy Tri-Tone Band, 9PM  
**O'Reilly's Pub** (Perth, 267-7994): Tues  
Brock Zeman & Blair Hogan, 8:30PM.  
Wed Acoustic Stage w/Dave Balfour, 8PM  
May 1 Stephen Mark Fisher, 8:30PM  
May 8 Buster & Fewlings, 9PM  
May 15 Silver Creek Duo, 9PM  
May 29 River City Junction, 9PM  
**Love That Barr** (Pakenham, 624-2000):  
May 15, 23 The Jimmy Tri-Tone Band  
May 21 Open Mic w/Jimmy Tri-Tone Band, 8PM  
**Alice's Village Café** (Carp, 470-2233):  
Open Mic Thursdays, 7:30PM  
**The John St. Pub** (Arnprior, 623-8149): 9PM  
May 2 Destroyer (KISS tribute), \$10  
May 8 Blue Radio (Blue Rodeo tribute), \$10  
May 11 The Wild Rock n Roll Summer Kick-Off, \$10, 8PM  
May 15 Alcoholica (Metallica tribute), \$15  
**Golden Arrow Pub** (Perth, 267-4500):  
9PM, Wed Karaoke, Thurs Open Mic  
May 1 Ted Lalonde  
May 2, 16 George Reynolds  
May 8, 23, 29 Brea Lawrenson  
May 9 The Tritones  
May 15 Riq Turner Band  
May 22 Riq Turner  
May 30 Matt Dickson  
**Generations Inn** (CP, 253-5253):  
May 24 The NightCrawlers acoustic blues, 6-9PM, no cover  
**The Waterfront Gastropub** (CP, 257-5755): Wed Open Jam 9PM, Thurs Karaoke 9PM, Fri DJ Whispy 10PM, Acoustic Sat 3PM & 9PM, Sun Blues 3-6PM  
May 1, 16 The Jimmy Tri-Tone Band, 9PM

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Sat. May 2 **Songwriters' Circle** feat. **Chris Brown, Seamus Cowan, Tom Savage & Luther Wright**, \$10, 8-11  
Fri. & Sat. May 8 & 9 Blues on the Rideau with **David Rotundo Band**, \$60 buffet & show, 7-11  
Sun. May 10 **Mother's Day Brunch & Lunch**  
Fri. May 15 **Westport Outdoor Association** fundraiser with **Steve Piticco & Wendell Ferguson's Country Pickin' Mayhem Band**, \$20, 8-11  
Sat. May 16, 23 & 30 **Head Over Heels** (Guitar & Vocal Duo), 6-9  
Sun. May 17, 24 & 31 **Head Over Heels on the Patio** (Guitar & Vocal Duo), 12:30-3:30  
Fri. May 22 **Westport in Bloom** fundraiser with **The Big Phat Horn Band** (Kingston), \$45 buffet & show, 7-11  
Fri. May 29 **Al Lerman (solo)** singer/sax from **Fathead Blues Band**, 7-10, \$5

# Cleveland Rocks!

This month's column comes to you from Cleveland, Ohio, as I am in the middle of our annual band tour. I'm sitting in my hotel watching the sun come up as my very tired students are still sound asleep.

When we first announced Cleveland as this year's destination, quite a few students were unsure of what to expect. After all, Cleveland isn't as sexy a destination as New York, Boston, or Chicago. However, my experiences over the past few days have given me some insight as to why a lot of people love this city.

by Tony Stuart

No visit to Cleveland would be complete without a visit to the celebrated Rock and Roll Hall of Fame. Our stage band, The RetroActives, performed a full set of rock, R&B and pop hits there yesterday to a large and very appreciative crowd. It wouldn't be a stretch to say that these kids felt like rock stars up on the stage. Student groups who perform there are required to submit an audition video, which makes sense because the stage is set

up right inside the main entrance and the music can be heard all through the museum.

The Rock and Roll Hall of Fame is an amazing place. We spent most of the day there, but I could have easily spent another full day. The exhibits are fascinating, full of memorabilia, recordings and videos that really bring the careers of these artists and builders to life. If you are a music fan, add this museum to your bucket list. The Beatles and Elvis exhibits alone are worth the price of admission.

One of my favourite parts of these band tours is taking students to see world-class performances. Last evening we saw The Cleveland Orchestra perform at the stunning Severance Hall. Built in 1931, this building is one of the finest concert halls in America. I'm a fan of the Art Deco movement, so I really enjoy visiting buildings like this one and Radio City Music Hall in New York City. There is something about the grace and elegance of the architecture and décor of that time period that I find inspiring.

The Cleveland Orchestra is widely considered to be one of the finest, if not the finest, orchestra in the United States, and has an international reputation for excellence. Our program included Bartók's *Piano Concerto*, and Stravinsky's astonishing



Humm columnist Tony Stuart (who apparently moonlights as a music teacher!) conducts Notre Dame band students in Cleveland

music for the ballet *Petrouchka*. The acoustics in Severance Hall are perfect, and the precision of the orchestra is second to none. Even in today's technological society, a symphony orchestra is still an amazing thing. It is obvious that this city takes great pride in its orchestra, especially considering that Cleveland really isn't a very large city.

I think that band tours are an integral part of the musical experience for high school musicians. When we return from this tour, our spring concert is a little over two weeks away, and these musicians will be riding a wave of excitement that will make its way into their performances. Visiting places like New York, Chicago, Boston, Cleveland, Toronto, and Montreal exposes students to opportunities that will not only broaden their horizons, but will also deepen their appreciation of the arts. And, here's the thing: the arts cause us to look beyond ourselves and can be important tools in building a better, more tolerant world. After all, nationality, skin colour, religion or sexual orientation make no difference when you are sitting in the audience enjoying a fantastic concert, celebrating the best that humanity has to offer.

— Tony Stuart is the Music Director at Notre Dame Catholic High School in Carleton Place, as well as being a freelance professional musician.

## Get Clarity at ADHS' Confusions

What do an overtired housewife, her often-absent husband, a waiter, and a pub owner have in common? Find out in Almonte and District High School's production of *Confusions*!

*Confusions* is a full-length play in five acts, with each act having very little to do with the next, apart from an interlinking character and a theme about the need for human connection. It was written by Alan Ayckbourn in 1974 and first produced in London's West End in 1976. Since then it has been a favourite of professional, amateur and school theatre companies for study and

performance. In July 2015, Ayckbourn will direct the play at the Library Theatre in England for the first time since its world première in 1974.

The first of the five acts, the very silly "Mother Figure", features a fed-up and overworked mother who treats her nosy neighbours like children. In the second act — "Drinking Companion" — we are treated to the boozy efforts of a travelling salesman to seduce two young and beautiful perfume company reps. Drama unfolds in "Between Mouthfuls" as we are privy to the lives of a pair of bickering married couples who are only audible when in the presence of their waiter. The hilarious "Gosforth's Fete" features a civic-minded pub owner trying to stop the parish bazaar from sliding into chaos. Finally, the play ends on the downward spiral of "A Talk in the Park" — a series of five monologues about people too preoccupied to listen to others. It's all very confusing!

In the ADHS production of *Confusions*, seven actors play twenty different parts — a real challenge for any actor, and these students certainly rise to it. The performances of Xena Santry, Kennedy Snaith, Kali Allen, Callum LeRoy, Josh Thompson, Adrian Shearman and Mack Franklin are not to be missed!

The production runs Friday, May 1 and Saturday, May 2 at 7:30PM and Sunday, May 3 at 2PM at Almonte and District High School, 126 Martin Street North. Tickets are \$10 and can be purchased at the door or reserved by calling 256-1470.



Callum LeRoy and Kennedy Snaith rehearse a scene from the upcoming Almonte & District High School production of *Confusions*





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# Celebrate World Labyrinth Day in CP

On Saturday, May 2, you are invited to “**Walk as One at 1**” in celebration of World Labyrinth Day. First declared in 1998 by The Labyrinth Society, this day brings people together to recognize the labyrinth as a symbol, a tool, a passion, and a practice. This will be the 7<sup>th</sup> annual celebration of World Labyrinth Day in Carleton Place, as locals join societies from around the globe who will walk their local labyrinths at 1PM in their local time zones.

By walking a labyrinth, one is rediscovering an ancient tradition that is still relevant today. Unlike a maze, a labyrinth is designed as a single path. There are no dead-ends or tricks. The path on which you enter is the same path on which you exit. A walker is free to focus on a thought or a prayer, or to simply enjoy the energy of the walk itself. Many walkers find that the circular pattern holds them in a type of walking meditation long enough to let their problems and worries fall away. In a busy world, it can provide an opportunity to foster connection, support healing, and promote wellbeing.

Labyrinths exist in many forms, in places as diverse as Peru, Iceland, Egypt, France, and the United Kingdom. There are more than 4,000 active today, some of which have been built on private lands, while others, such as the Carleton Place Community Labyrinth, have been created as a public space for all to enjoy. If you are new to the labyrinth experience, this Saturday walk will be a perfect introduction for you.

The Community Labyrinth is located at the corner of George and Baines Streets, beside the Carleton Place & Beckwith Heritage Museum. The stone-bordered grassy path is the focal point for Labyrinth Park, a peaceful garden filled with ornamental grasses, native trees, benches for sitting, and a wheelchair-accessible contemplation ring that encircles the labyrinth. Construction was made possible by the Town of Carleton Place, individual, business and community sponsors, and a Trillium Foundation grant.

## Ways to Walk the Path in 2015

- **Weekly walks** are held every Tuesday morning, from 9–10AM, June through September. A volunteer labyrinth keeper is on site.
- Thursday, June 18, **Walk in Peace** at 5:30PM: take an evening peace walk, bring along a picnic supper, and enjoy the gardens, music and guest speakers.
- **Light Up the Labyrinth** on September 11 (6:30 set-up, walk at 7:30PM).

Members of the volunteer Labyrinth Committee invite you to experience the benefits a labyrinth can make in your life! If you are an enthusiast, we invite you to join our small group as we embark on another year of enlightening activities. For more information, contact Debby at 257-1014, or visit <theHumm.com/May2015>.

# Young Artist Awards — Apply by May 31

Calling all artistic grade 11 and 12 students who live in Mississippi Mills, or attend school here! The Young Awards Foundation (YAF) would like to encourage you to apply for a Young Artist Award. The awards are new this year, and recognize achievement in the arts. There is a \$100 cash award. You



A student at Pakenham Public School participates in a fibre-arts workshop let by Catherine Arbour, and funded by the Young Awards Foundation

can apply in one or more of the following categories: dance, drama, music, art and writing. Students apply themselves, rather than waiting for an appreciative adult to nominate them.

You apply online. First you gather references (from anyone — teacher, friend, community member, family) then you create an online presentation, by sending us documents and/or photographs and/or video links. The goal of the presentation is to tell the YAF “who you are, and what the arts mean to you.” You also submit an online portfolio that shows the work you do as an artist. If you apply in more than one area, make sure your presentation and portfolio reflect all your expertise. More details about the application process, and the online application, can be found on the Young Awards Foundation website at <youngawards.ca>.

Applications must be submitted by May 31. The Young Artist Awards will be given at the end of the school year, in late June. The Young Awards Foundation has budgeted to grant more than a dozen Young Artist Awards this year.

Join us and celebrate your artistic achievements!  
— Jody Trant



This arty fish was conceived by Richard Merrick

## Art for Tourism Getting Fishy in Westport

Westport and the Rideau Lakes have been a hub for artists for many years. Now the Westport and Rideau Lakes Chamber of Commerce (WRLCC) has found a great way to link tourism and art.

“Do you remember the Moose in the City in Toronto in 2000?” asks Debi. “We thought that a similar event built around a fish theme would be perfect.”

As the sponsoring organization, the chamber would be responsible for obtaining a number of sculptural fiberglass fish statues. A business, resident or artist would decorate a statue in whatever original art medium was desired. The arty fish will then be placed around the region and vie for prizes determined by the organizing committee. Various smaller events, such as taking a selfie with every fish, would motivate tourists to visit the entire area and participate in these events, which will be sponsored by local groups.

This will culminate in a gala auction of the fish as a fundraiser for a number of related happenings that will take place in preparation for the big 2017 event — the 150<sup>th</sup> anniversary of this great country. Everyone will be encouraged to participate.

For more information about this fishy initiative, please contact me at <artemis@kington.net>. And keep reading theHumm!

Words From Westport

by Georgia Ferrell

The Chamber is planning an amazing art event with the mission of bringing a multitude of tourists into our area beginning in the summer of 2016, and leading towards even greater events for the 2017 sesquicentenary anniversary of our great country.

To better inform you of the enormous benefit to our region, I spoke with Debi Stoness, president of the WRLCC. “Initially the idea of an event to bring tourism and visitors to the Rideau Lakes grew as part of the mandate for the chamber, which seeks to draw interest to our area for a wider demographic,” she explains. “Talking over various ideas with artists and residents, we decided that something to do with fish and fishing would enhance the already established reputation of this whole region.”

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Almonte

## The Sensational '60s!

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Tuesday, June 9, 2 PM  
St. Andrew's Presbyterian Church  
39 Bridge St., Carleton Place  
Tickets: \$10 613-257-2196

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# Mysteries of the Monarch Butterfly

The Mississippi Valley Field Naturalists will hold their sixth annual **Spring Gathering** on Thursday, May 21. The evening will include a banquet, silent auction fundraiser for the **Burnt Lands Alvar** campaign, and keynote presentation "Mysteries of the Monarch Butterfly", given by Jean Lauriault, Monarch Conservation Specialist and Canadian Museum of Nature Associate.

When Jean isn't out monitoring Monarch butterfly caterpillars on his own milkweed patch in the Gatineau Hills, he is either teaching environmental conservation or guiding visitors up rocky paths in Mexico, to the hillside overwintering sanctuaries of the Monarch butterfly, where he has travelled for decades to study them and help develop the North American Monarch Conservation Plan. Jean considers it a "super-challenge" to conserve a species that does not stay put, but that instead makes an annual transcontinental journey through three countries.

So many aspects of the Monarch butterflies' varied-length life cycle and migration habits are not known or understood. How do the adolescents, born in Canada, survive and find their way to the Oyamel fir forests in the mountains of Mexico? Do the firs and the adult butterflies require the same unique environmental conditions? Come to MVFN's Spring Gathering to hear about the many mysteries of the milkweed, the Oyamel firs, and the amazing migration of these beautiful creatures, directly from a man whose conservation work has been a labour of love for over twenty years!



Learn all about Monarchs (of the winged variety) at the MVFN Spring Gathering on May 21

Spring Gathering 2015 will take place at the Almonte Civitan Community Hall. The reception will begin at 5:30PM with a chance to meet, share a drink, and chat with friends, and to bid in the silent auction. Dinner will commence at 6:30PM, followed by the presentation. Tickets (\$40) must be purchased or reserved in advance by Thursday, May 14, and are available in Almonte at Gilligallou Bird Store, in Carleton Place at Reads Book Shop, and in Perth at The Office. For more information or to reserve your ticket(s) for pick up at the venue on May 21, please contact MVFN's Brenda Boyd (bjboyd@mvfn.ca; 256-2706). For further information, see <mvfn.ca>.

## A Good Excuse for Golf!

### Golf Classic Fundraiser for Almonte Hospital

Mark your calendars and ask for June 19<sup>th</sup> off, because the Golf Classic — premier fundraiser of the Almonte General Hospital (AGH) and Fairview Manor Foundation since 2003 — brings you another day of fun in the sun. Golf enthusiasts and supporters can now register for this year's event, which includes a BBQ lunch, 18 holes with a cart, a steak dinner, prizes and auction, at the superb Canadian Golf and Country Club. The day of golf is \$125 per golfer or \$500 for a foursome.

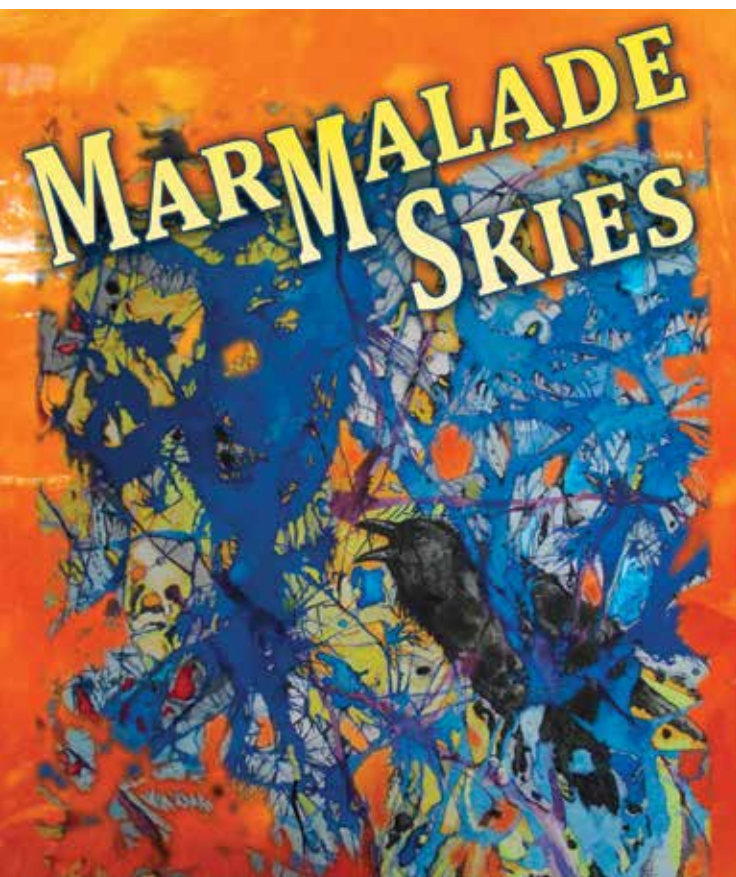
Online registration is now available to golfers and sponsors at <almontehospitalfoundation.com>.

This is the 13<sup>th</sup> year for this fun and fundraising golf tournament. Last year \$65,000 was raised in support of the very successful Obstetrics Program at AGH. "Our Obstetrics Program is the top performer in Ontario according to our patients, earn-

ing the highest marks in the overall care rating in a provincial patient survey. Main sponsor Rexall and this community have played a part in that success", said Mary Wilson Trider, president and CEO of the hospital. "We are so proud of our accomplishment and grateful for all of the support we receive."

"Rexall has been with us for this event for seven years now, and that is absolutely extraordinary", enthuses Al Lunney, AGH Foundation Board Chair. "That kind of loyalty and corporate support is not only an endorsement of the good work at AGH and Fairview Manor, but it is also an indicator of Rexall's commitment to this community."

For additional information about the 2015 Rexall Golf Classic or to register offline, please contact Carolyn Piche at <cpiche@agh-fvm.com> or 256-2514 x2296.



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# A Trio of Choral Delights Approacheth

Now is the month of Maying, when merry choirs are playing — their spring concerts, that is! The Valley Voices (in Almonte) and the Town Singers (of Carleton Place) are winding down their seasons, and the Ottawa Valley Music Festival Chorus (Valley-wide) is just gearing up for a summer full of concerts. Here's a round-up of upcoming events...

## Get Your Groove on with The Town Singers

Spring is here (far out!) and, along with the choice sights of the season, we have all the groovy sounds. I'm not talkin' about just the birds and the sounds of people and commerce shaking off the winter blues. We also have the sounds from one of the greatest eras in music coming to us on June 7 and 9 at St. Andrew's Presbyterian Church in Carleton Place.

Please join the Town Singers as they celebrate **The Sensational '60s!** Led by director "supreme" Kristine MacLaren, the Town Singers will be rockin' and groovin' to hits that we all dig. Songs from Motown legends such as Smokey Robinson and the Miracles and Martha and the Vandellas will be outta sight! Beach music too — everyone loves singin' along and cruisin' to the songs of the Beach Boys.

And let's not forget the tunes of the love, peace and understanding movement that gave us a haven during some of the turbulent events of that time. There will be songs of such great artists as the Mamas and the

Papas, Simon and Garfunkel and the great Louis Armstrong, to name just a few.

Peter "Golden Fingers" Brown will be bangin' out the tunes for our singers on his piano. We'll have the band sound goin' on, with Dave Arthur thumpin' the bass, Tom Kemp keepin' the beat on his drum kit, and Frank Martens riffin' on his EWI.

So tell all the hip folks ya know, pop the top, cruise on down to St. Andrew's Church on Sunday, June 7 (2PM) or Tuesday, June 9 (7PM) and hang loose while we groove to some of the best tunes of the sensational '60s. It'll be a blast! Tickets are \$10 and are available at Reads Book Shop in Carleton Place, by emailing <cptownsingers@gmail.com>, by calling Gloria at 257-7196, or at the door. Peace out!

## Valley Voices Sing for the Almonte General Hospital

The people of St. George's Anglican Church in Clayton are pleased to be welcoming **The Valley Voices Community Choir** to perform a concert on Sunday afternoon, May 24 at 2PM.

The choir consists of twenty-five local singers who were brought together and are directed by Becky Schweizer. They have been blending their voices for eleven years, performing for various charities, at Almonte's Puppets Up! International Puppet Festival, and for fundraisers for the Mississippi Valley Textile Museum where they practice. The music choices are an electric mix of secular music including



Hear the Ottawa Valley Music Festival Chorus at the **Festival of the Choirs** on June 7

*The Age of Aquarius*, a medley from *Mary Poppins*, *Shenandoah* and a medley from Disney's *The Princess and The Frog*.

St. George's has been welcoming the community into their beautiful little church since 1901, and this is another event they are pleased to host in their mission of hospitality and outreach. Refreshments will be served following the concert. The freewill offering will be donated to Almonte General Hospital.

The Valley Voices and St. George's look forward to seeing you and combining their talents for the benefit of the local hospital.

## Festival of the Choirs

The **Ottawa Valley Music Festival** begins its summer season in Eganville on Sunday, June 7, with a very special concert. Festival of the Choirs will see the OVMF Chorus joined by the Arnprior Community Choir

for a choral celebration. Each choir will present thirty minutes of music, and a combined choir will unite for a glorious finale.

The program includes music by John Rutter, Aaron Copland and Morten Lauridsen. The Arnprior Community Choir is led by Lisa Webber. Peter Morris, artistic director of the Ottawa Valley Music Festival, will conduct the OVMF Chorus.

The concert will take place at Grace Lutheran Church, 14 Bonnechere Street West in Eganville, on Sunday, June 7, beginning at 3PM. Tickets are \$25 for adults, \$10 for young adults (under 30), \$5 for students (with student I.D.), and free for children 12 and under.

For more information, please visit <ottawavallemusicfestival.ca> or email <info@ottawavallemusicfestival.ca>. Information is also available at the Ottawa Valley Music Festival Facebook page.

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## Mother's Day is May 10<sup>th</sup>

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**April Verch** at Neat, May 1st

**Kevin Hearn** of the Barenaked Ladies  
at North on 29, May 6th  
and at Neat, May 7th

**Evan Dando** of the Lemonheads  
at North on 29, May 8th

**Buffy Ste. Marie** at Neat May 9th

**Red Wanting Blue**  
at Neat, May 12th  
and at North on 29, May 13th

**Twin Forks** at Neat, May 16th

**Ian Tyson** at North on 29 May 22nd  
and at Neat May 23rd

# Live Music

c'mon out and see what it's about

**Laura Smith** at Neat, June 11th

**Sarah Slean**  
at North on 29, June 17th  
and at Neat, June 18th

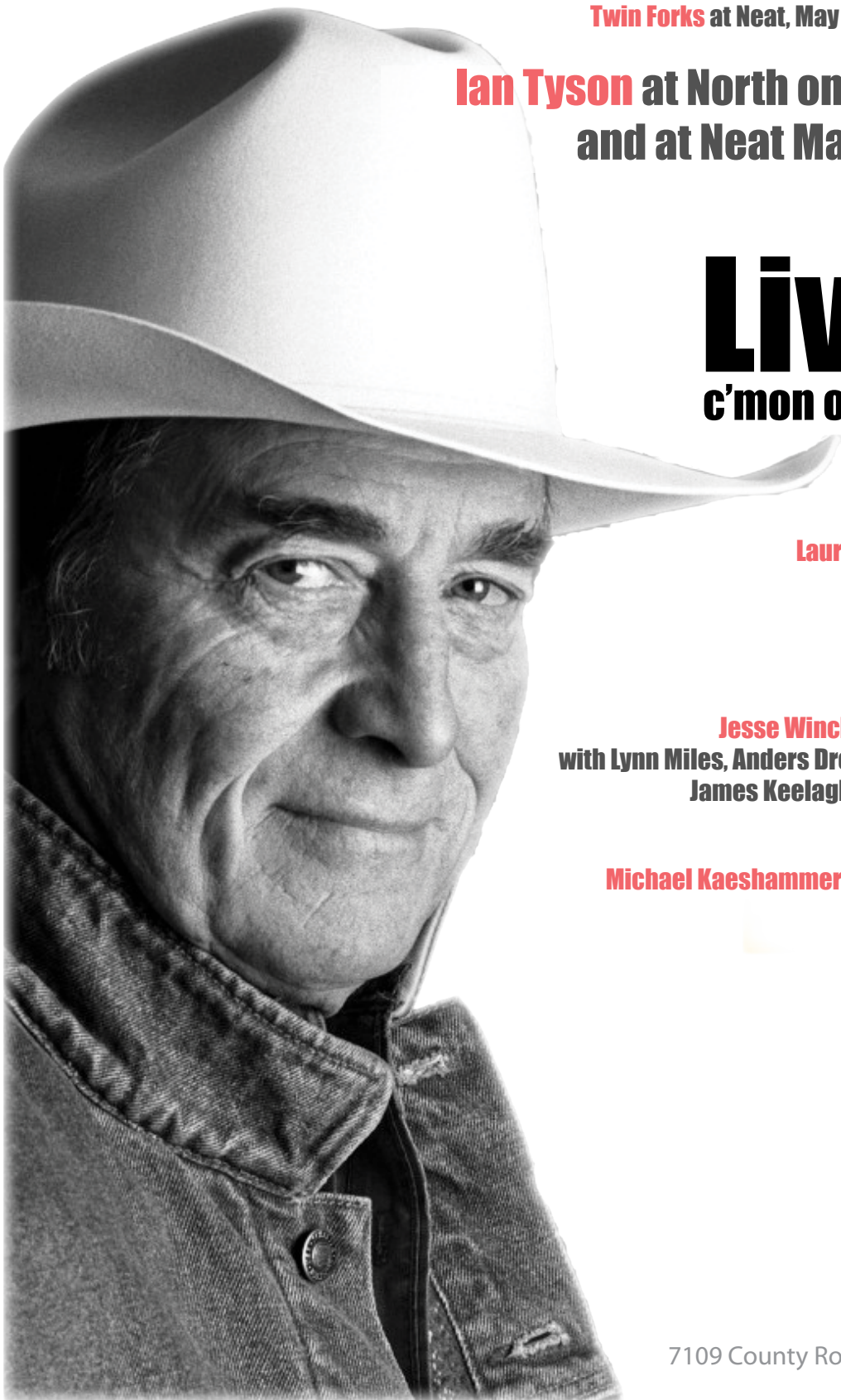
**Jesse Winchester; A Showman's Life**  
with Lynn Miles, Anders Drerup, Marcus Winchester  
James Keelaghan and Mike McCormick  
at North on 29, June 21st

**Michael Kaeshammer** at North on 29, June 26th

**The Once**  
at Neat, July 4th  
and at North on 29, July 5th

**Ash Grunwald**  
at North on 29, July 21st  
and at Neat, July 22nd

**Lunch at Allen's**  
at North on 29, July 31st



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